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COLLEGE VISITOR

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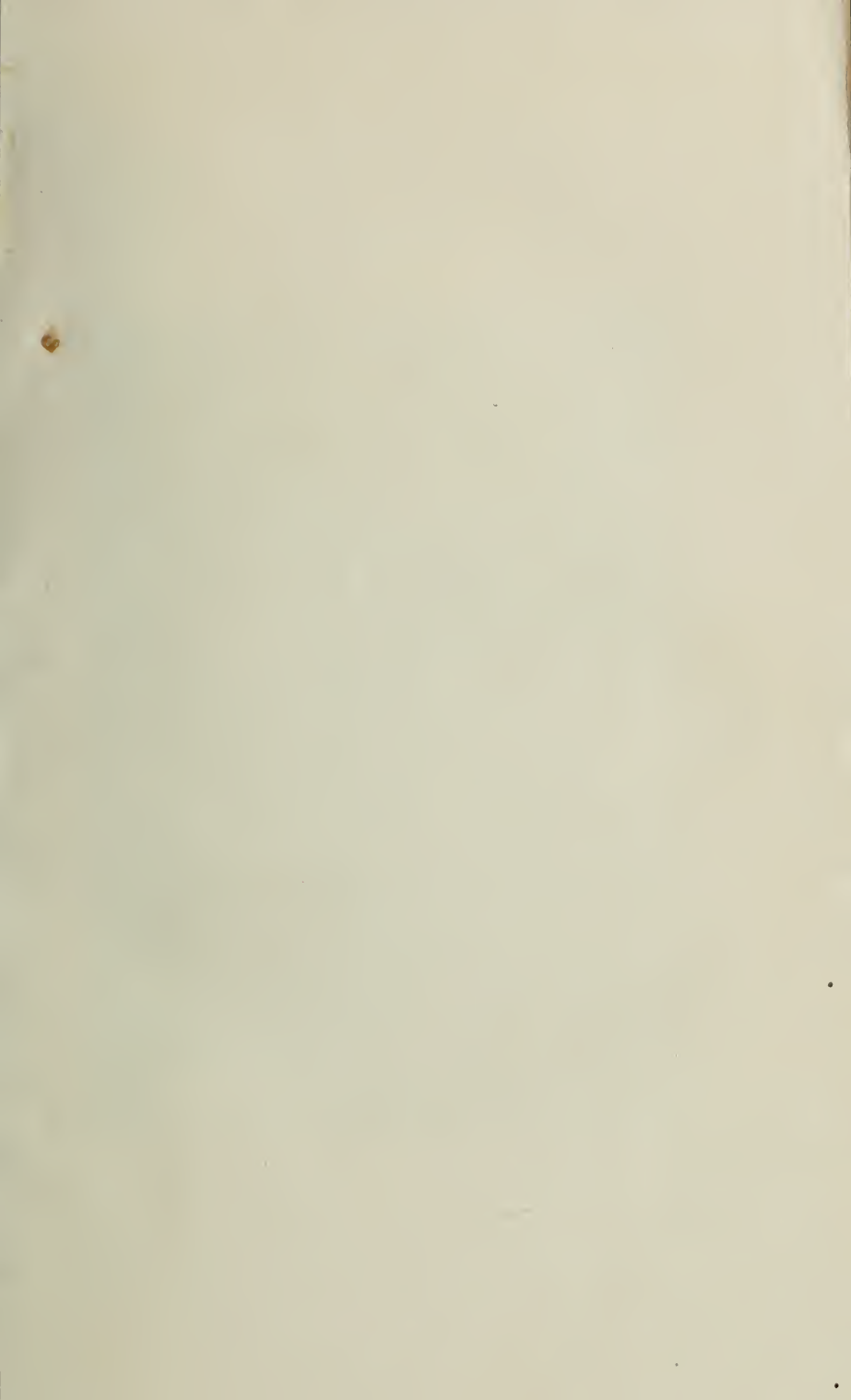
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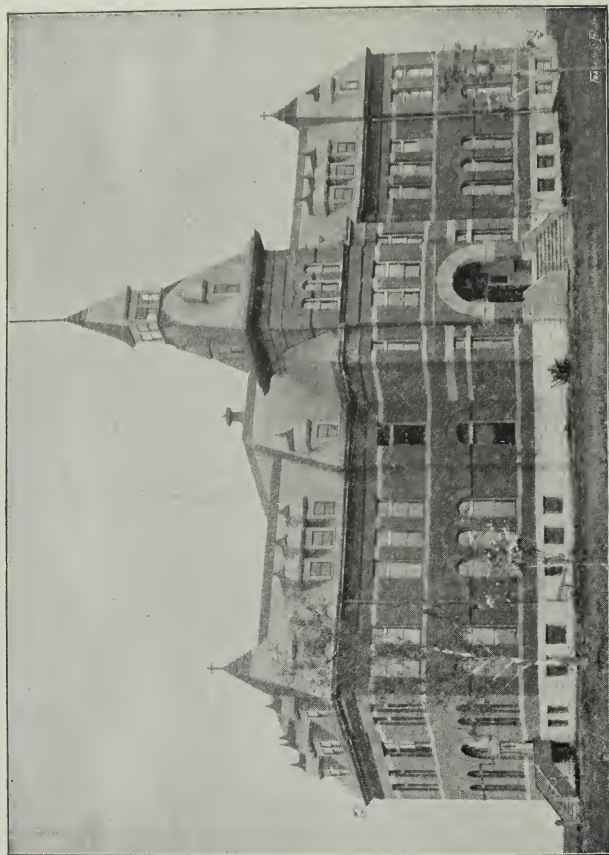
Entered as Second Class Matter

Catalogue
of
GRAND ISLAND
COLLEGE



Grand Island, Nebraska





MAIN COLLEGE BUILDING.

The Fourteenth
Annual Catalogue

...of...

Grand Island College

for 1907

With Calendar and Announcements

for 1908-1909

1908



COLLEGE CALENDAR

1908

January 1, WednesdayChristmas Vacation Ends
January 25, SaturdayFirst Semester Ends
January 28, TuesdaySecond Semester Begins
January 30, ThursdayDay of Prayer for Colleges
February 12, WednesdayLincoln's Birthday
April 13, MondayArbor Day
June 7, SundayBaccalaureate Sermon
June 8, MondayPublic Examinations
June 8, MondayPrize Declamations
June 9, TuesdayPrize Orations
June 9, TuesdayPublic Examinations
June 10, WednesdayAnnual Meeting of the Trustees
June 10, WednesdayAthletic Field Day
June 10, Wednesday.... College Musicale
June 11, ThursdayGraduating Exercises
June 11, ThursdayCollege Banquet

SUMMER VACATION.

September 8, TuesdayFirst Semester Begins
November 26, ThursdayThanksgiving Day
December 23, WednesdayChristmas Vacation Begins

1909

January 5, TuesdayChristmas Vacation Ends
January 30, SaturdayFirst Semester Ends
February 2, TuesdaySecond Semester Begins

BOARD OF TRUSTEES

TERM EXPIRES 1908

D. M. Amsberry,	Broken Bow
✓ J. W. Conley, D. D.,	Omaha
✓ W. A. Prince,	Grand Island
E. J. Porter, M. D.,	Miller
✓ Charles Sheaff,	Hastings
✓ Levi Kimball	Wakefield
✓ I. W. Carpenter,	Omaha

TERM EXPIRES 1909

✓ W. H. Thompson,	Grand Island
✓ L. J. Malmsten,	Lexington
✓ E. E. Bennett,	Lincoln
✓ J. W. Bartlett,	Wayne
Rev. C. J. Pope,	Grand Island
✓ Allan Craig,	Grand Island
✓ Geo. B. Bell,	Grand Island

TERM EXPIRES 1910

✓ Anthony S. Rogers,	Severance, Colo
✓ Frank W. Barber,	Franklin
Will D. Forbes,	Butte
✓ C. E. Woodruff,	Grand Island
✓ L. S. Moore, D. D. S.,	Grand Island
Rev. J. W. Merrill,	Nebraska City
J. B. Hawk, M. D.,	Grand Island

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W. H. Thompson, Vice-President
L. C. Gilbert, Secretary
G. B. Bell, Treasurer
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L. S. Moore	W. H. Thompson
J. B. Hawk	Geo. B. Bell
W. A. Prince	Geo. Sutherland, ex-officio
A. R. Craig	

COMMITTEE ON ENDOWMENT

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Geo. B. Bell	Geo. Sutherland

FACULTY

GEORGE SUTHERLAND, A. M., D. D., President
Professor of Economics and Christian Evidences

CYRUS REED MERRIFIELD, A. B.
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Professor of Greek and Latin

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Professor of German
Dean of Women

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Principal of Normal Department

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Professor of Biology and Geology
Curator of the Museum

FRANK WATENPAUGH, M. Acc'ts
Principal of School of Business and Shorthand

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Instructor in Latin

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Dean of College

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Professor of English
Principal of Academy

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Professor of Physics and Chemistry

MRS. CORNELIA BENT
Instructor in Vocal Music

EARL C. SMITH
Instructor in Instrumental Music
Director of Music Department

MRS. R. J. BARR
JANE PINDER
INEZ WILCOX
MIRIAM HEXTER
LAURA LOUISE QUILLIN
Assistants in Instrumental Music

CERISE C. HAMPSON
Instructor in Violin

MRS. J. W. JOHNSON
Instructor in Art

CYRUS REED MERRIFIELD
Librarian

HARRIET CRAIG
Assistant Librarian

L. C. GILBERT
Registrar

EDITH HUXTABLE
Secretary to the President

MRS. M. E. HULL
Matron

W. H. GRAVES
Janitor

FACULTY COMMITTEES

The President is Ex-officio Chairman of each Committee.

Advertising—Professors Watenpaugh, J. G. W. Lewis, Beyl, Smith.

Athletics—Professors Jones, Kinyon, Darner.

Courses of Study—Professors Higgins, J. G. W. Lewis, Beyl, Smith.

Discipline—Professors J. G. W. Lewis, Jones, Beyl, Kinyon.

Lectures—Professors Higgins, B. R. Lewis, Watenpaugh.

Religious Life—Professors Beyl, B. R. Lewis, Chapin.

Social—Professors Kinyon, B. R. Lewis, Chapin.

Supervision of Boarding Places—Professors Beyl, Jones, Merri-field, Darner.

THE COLLEGE

The founders of this institution have sought to establish a College where, surrounded by the best of influences and stimulated by the best instruction, young people may fit themselves adequately for the duties and responsibilities of life.

ADMISSION

Candidates for admission to College must be graduates of the Academy of Grand Island College or of an accredited high school or an academy of recognized standing, or they must show by examination that they are prepared to carry on the work of the College successfully. Certificates of graduation accompanied by a statement of their preparatory work made out and signed by the principal will be accepted as prima facie evidence of sufficient preparation.

Credits given on certificates are conditional and may be withdrawn, if the student shows his preparation to have been insufficient.

Those seeking admission should bring with them testimonials of good moral character. Those coming from other colleges should present certificates of honorable dismissal from the college last attended.

Twenty-eight credits are required for admission to the Freshman class, each credit representing a five hour study pursued throughout a semester. The subjects that may be offered are stated in two groups. Each candidate must offer all of Group I, amounting to eighteen credits, and at least ten credits from Group II.

GROUP I.—REQUIRED

English	4 credits
Algebra	3 credits
Geometry	2 credits
Language (Latin at least 4)	6 credits
History	3 credits

GRAND ISLAND COLLEGE

GROUP II.—ELECTIVE

English	2 credits
German	4 credits
Greek	4 credits
Latin	2 credits
History	2 credits
Botany	2 credits
Zoology	1 credit
Geology	1 credit
Civics	1 credit
Chemistry	1 credit
Physiology	1 credit
Drawing	1 credit
Agriculture	1 credit

Students may be admitted to advanced standing, provided they give satisfactory evidence of having completed the previous studies of the course or the equivalent thereof.

It is of the utmost importance that the students begin their work in school at the beginning of the school year. At this period new classes are organized in which the foundations for the year's work are laid. The first week of the term or year is therefore worth more than several weeks after the year's work is well begun. Accordingly every effort possible should be put forth by each student to be on hand at the beginning of the year.

ACCREDITED SCHOOLS

FOUR YEAR LIST

Albion	Blue Hill
Alliance	Blue Springs
Alma	Broken Bow
American School, Mexico	Brownell Hall
Arapahoe	Butte, Montana
Ashland	Cedar Rapids
Auburn	Central City
Aurora	Chadron
Beatrice	Chadron Academy
Beaver City	Cheyenne, Wyoming
Bellevue Academy	Columbus
Blair	Cotner University Academy
Bloomington	Crawford

ACCREDITED SCHOOLS

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Creighton	Minden
Creighton University Academy	Missoula, Montana
Crete	Mt. St. Mary's Seminary
David City	Nelson
Deadwood, South Dakota	Neligh
Edgar	Nebraska City
Exeter	Norfolk
Fairbury	North Bend
Fairfield	North Platte
Fairmont	Oakland
Falls City	Ohio
Franklin Academy	Oklahoma City, Okla.
Fremont	Omaha
Friend	O'Neill
Fullerton	Ord
Gates Academy	Oregon, Mo.
Geneva	Ottawa, Kansas
Gothenburg	Osceola
Grand Island	Pawnee City
Great Falls, Montana	Pawnee City Academy
Hartington	Pierce
Harvard	Plainview
Hastings	Plattsmouth
Hastings College Academy	Ponca
Havelock	Randolph
Hebron	Red Cloud
Hiawatha, Kansas	Red Oak, Iowa
Holdrege	Sacred Heart Academy
Humboldt	St. Catherine's Academy
Kearney	St. Francis Academy, Iowa
Lead, South Dakota	St. Theresa Par'l School
Leadville, Colorado	St. Paul
Lexington	Schuyler
Lincoln	Seward
Lincoln Academy	Shelton
Little Rock, Arkansas	South Omaha
Luther Academy	Spalding Academy
McCook	Stanton
Madison	Stromsburg
Mankato, Kansas	Superior
Marysville, Kansas	Sutton

GRAND ISLAND COLLEGE

Syracuse	Weeping Water
Table Rock	Weeping Water Academy
Tecumseh	West Point
Tekamah	Wilber
Ulysses	Wisner
Wahoo	Wood River
Wakefield	Wymore
Wayne	York

THREE YEAR LIST

Bancroft	Lyons
Beemer	Nebraska Institute for the
Bertrand	Blind
Bloomfield	Newman Grove
Cambridge	Oakdale
Clarks	Orleans
Clay Center	Oxford
Cozad	Pender
DeWitt	Ravenna
Elmwood	St. Edwards
Florence	Scribner
Franklin	Sidney
Genoa	Spencer
Gibbon	Stratton
Grafton	Tilden
Herman	Tobias
Holy Child Jesus, Lincoln	University Place
Hooper	Valentine
Laurel	Valley
Louisville	Wausa
Loup City	Western

COLLEGE COURSES

Three courses of study are offered. Each of these courses extends through four years. After the Freshman year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. **The Classical Course.**—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics,

etc., are pursued. Upon the student who completes this course the degree of Bachelor of Arts is conferred.

II. The Philosophical Course.—In this course one ancient language and the modern languages together with mathematical and scientific studies are offered. The degree of Bachelor of Philosophy is conferred upon those who complete this course.

III. The Scientific Course.—This course is based primarily upon the study of the natural sciences, but includes a sufficient amount of mathematics, history, economics and languages to make it the equal of the other courses in point of discipline and culture. This course affords the student abundant opportunity to specialize in biology, physical science or any other of the natural sciences. The degree of Bachelor of Science is conferred upon those who complete this course.

The above courses are so arranged and adjusted that those wishing to fit themselves to enter professional courses in medicine, civil and electrical engineering and other occupations requiring advanced studies will find that these college courses are not only an admirable preparation for the professional schools, but enable the graduate to take advanced standing in the technical and graduate departments.

Candidates for the Bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the second semester of the year which designates their class.

CONSPECTUS OF COLLEGE COURSES

The Roman numerals refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations a week.

FRESHMAN YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	College Algebra I.	5	College Algebra I.	5	College Algebra I.	5
	Latin I.	4	Latin I.	4	Chemistry I.	5
	Greek I.	5	German I.	5	German I.	5
	Rhetoric I.	3	Rhetoric I.	3	Rhetoric I.	3
	Public Speaking I.	1	Public Speaking I.	1	Public Speaking I.	1
Second Semester	Plane and Spherical Trigonometry II.	5	Plane and Spherical Trigonometry II.	5	Plane and Spherical Trigonometry II.	5
	Latin II.	4	Latin II.	4	Chemistry II.	5
	Greek II.	5	German II.	5	German II.	5
	Rhetoric II.	3	Rhetoric II.	3	Rhetoric II.	3
	Public Speaking II.	1	Public Speaking II.	1	Public Speaking II.	1

SOPHOMORE YEAR

	CLASSICAL		PHILOSOPHICAL		SCIENTIFIC	
First Semester	Chemistry or Biology I.	5	Chemistry or Biology I.	5	Chemistry III.	5
	Latin III.	5	Latin III.	5	Physics I.	5
	Greek III.	5	German III.	5	German III.	5
	English Literature I	2	English Literature 1.	2	English Literature I	2
	Public Speaking III	1	Public Speaking III.	1	Public Speaking III.	1
Second Semester	Chemistry or Biology II	5	Chemistry or Biology II.	5	Chemistry IV.	5
	Greek IV.	5	French II.	5	Physics II.	5
	English Literature II.	3	English Literature II.	3	English Literature II.	3
	Public Speaking IV.	1	Public Speaking IV.	1	Public Speaking IV.	1
	ELECTIVES		ELECTIVES		Analytic Geometry IV.	
	Analytic Geometry IV.		Analytic Geometry IV.			4
	Latin IV.		Latin IV.			
	French II.		German IV.			
	Biblical Literature IV.		Biblical Literature IV.			

JUNIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Semester	History I. 5	History I. 5	History I. 5
	Zoology I. 5	Zoology I. 5	Zoology I. 5
	Greek V. 4	French III. 5	Physics III. 4
	ELECTIVES	ELECTIVES	ELECTIVES
	German I.	German V.	Calculus V.
	Latin V.	Latin V.	Education I.
	Education I.	Education I.	Biblical Literature V.
	Biblical Literature V.	Biblical Literature V.	
	Physics I.	Physics I.	
	Chemistry III.	Chemistry III.	
Second Semester	Calculus V.	Calculus V.	
	French III.		
	History II. 3	History II. 3	History II. 3
	Greek VI. 4	Zoology II. 4	Zoology II. 4
	Logic II. 4	Logic II. 4	Logic II. 4
	English Literature IV. 3	English Literature IV. 3	Chemistry VI. 3
	ELECTIVES	ELECTIVES	ELECTIVES.
	German II.	German VI.	German IV.
	Latin VI.	Latin VI.	Chemistry VI.
	Calculus VI.	Calculus VI.	Calculus VI.
	Education II.	Education II.	Education II.
	Biblical Literature VI.	Biblical Literature VI.	Biblical Literature VI.
	French IV.	French IV.	English Literature IV.
	Physics II.	Physics II.	French II.
	Zoology II.		Surveying.

SENIOR YEAR

	CLASSICAL	PHILOSOPHICAL	SCIENTIFIC
First Semester	Economics I. 4	Economics I. 4	Economics I. 4
	Psychology } III. 5	Psychology } III. 5	Psychology } III. 5
	Ethics }	Ethics }	Ethics }
	Greek VII. 3	English Literature 3	Astronomy I. 4
	ELECTIVES	ELECTIVES	ELECTIVES
	English Literature V.	Physiology III.	Physiology III.
	Education III.	Education III.	English Literature V.
	Biblical Literature VII	Biblical Literature VII.	Education III.
	Advanced Logic V.	Advanced Logic V.	Biblical Literature VII.
	German III.	Latin VII.	Advanced Logic V.
Second Semester	Latin VII.	Physics III.	German V.
	French V.	French V.	French III.
	Astronomy I.	Astronomy I.	
	Economics and Social Science II. 4	Economics and Social Science II. 4	Economics and Social Science II. 4
	History IV. 3	History IV. 3	History IV. 3
	History of Philosophy IV. 3	History of Philosophy IV. 3	Geology II. 3
	Christian Evidences IV. 2	Christian Evidences IV. 2	Christian Evidences IV. 2
	ELECTIVES	ELECTIVES	ELECTIVES
	International Law	International Law	International Law
	Experimental Psychology VI.	Experimental Psychology VI.	Experimental Psychology VI.
	Greek VIII.	Histology IV.	Histology IV.
	English Literature VI or VIII.	English Literature VI or VIII.	English Literature VI or VIII.
	Education IV.	Education IV.	Education IV.
	Biblical Literature VIII.	Biblical Literature VIII.	Biblical Literature VIII.
	German IV.	Latin VIII.	German VI.
	Latin VIII.	French VI.	Chemistry VIII.
	Botany VI.	Botany VI.	Botany VI.
	Geology II.	Geology II.	French IV.

COURSES OF INSTRUCTION

ASTRONOMY

I. **General Astronomy.** Lectures and recitations. Prerequisite, Freshman mathematics and chemistry. Required of Seniors in B. S. course, elective for qualified students in A. B. and Ph. B. courses. Four hours, first semester.

BIBLICAL LITERATURE

The aim of this department is to secure such an appreciation of the historical conditions, the literary qualities, and the exact meaning of the Bible as to increase the student's use of it as a living book and to deepen his devotional life. All courses are elective.

I. A general course in a selected book or group of books in the Bible. One hour, first semester.

II. Continuation of I, second semester. Courses I and II are open to all college students whose other work does not interfere.

IV. A minute study of a selected book or group of books. Open to Sophomores. Four hours, second semester.

V. VI. VII. and VIII., continuation of IV., through Junior and Senior years.

BIOLOGY

Zoology

I. **Invertebrate Zoology.** Lectures, recitations and laboratory study of typical invertebrate specimens. Lectures on the fundamental laws of life, reading on allied forms. Required of all Juniors. Five hours, first semester.

II. **Vertebrate Zoology.** Continuation of Course I with lectures, recitations and laboratory study of typical vertebrate specimens. Required of all Ph. and Sc. Juniors, Cl. Elective. four hours, second semester.

III. Vertebrate Morphology. Lectures, reading and laboratory work. A comparative study of the higher vertebrate types. Wiedersheim's Comparative Anatomy. First semester, three hours. Elective for students in the college departments.

IV. Vertebrate Morphology. Continuation of Course III. Second semester.

V. Vertebrate Embryology. Lectures, recitations and laboratory study of the development of vertebrate types. First semester, three hours. This course will alternate yearly with Course III. Courses I and II, prerequisite.

VI. Vertebrate Embryology. Continuation of Course V. Second semester.

VII. Histology and Micro-Technique. Lectures, recitations and laboratory work. Microscopic anatomy of the body tissues, and the preparation of microscopic slides. Szymonowicz's Text-book of Histology. Two and three hours. First semester. Courses II or III, prerequisite.

VIII. Histology. Continuation of Course VII. Second semester.

IX. Physiology. Advanced course in human physiology. Special work on the central nervous system and the vital phenomena of life. Stewart's Manual of Physiology. First semester, three hours. Elective for students in the college departments.

X. Physiology. Continuation of Course IX. Second semester.

XI. Physiology—Short Course. A one semester course in advanced human physiology. Three hours. Elective for college students. First semester.

XII. Special Biology. A course in the history of Biology. A discussion of the problems and methods used in biological investigation. Junior and Senior. Elective.

Botany

I. Plant Ecology. General study of plant relations and associations based on environment. Five hours, first semester. Elective for all college and fourth year academy students.

II. Plant Physiology. A study of the transportation and absorption of food materials, and the general vital phenomena of plant life. Five hours, second semester. Course I, prerequisite. Elective for all college departments.

CHEMISTRY

This department aims to meet the needs of four classes of students: first, those who wish to make chemistry a part of a liberal education; second, those who wish to teach the subject after graduation; third, those who wish to prepare themselves as analytical chemists; fourth, those who contemplate graduate work on the subject in the larger universities. The elementary course is required of all sophomores. The chemistry courses are elective, except in the science course.

I. Elementary Chemistry. The subject is taught by lectures, recitations, and laboratory work. Each student carries out personally a set of carefully selected experiments, illustrating the fundamental principles of chemistry. Three hours recitation and one laboratory period each week throughout the year.

II. General Chemistry. Recitation and lectures. The theory of chemistry is made a special study in this course. Open only to those who have completed Course I. Three hours per week during the entire year.

III. Analytical Chemistry. Qualitative Analysis. Laboratory work and recitations. Study of analytical methods. Analysis of unknown solutions, solids, ores, minerals etc. Must be taken with General Chemistry. Two hours per week, first semester.

IV. Analytical Chemistry. Quantitative Analysis. This course presupposes a knowledge of qualitative analysis and is designed to give a thorough drill in Gravimetric and Volumetric analysis. This course includes a study of electro-chemical methods of analysis. Two hours per week, second semester. Must be taken with General Chemistry.

V. Organic Chemistry. Recitations, lectures and laboratory work. The laboratory work consists of the preparation of typical compounds together with the ultimate analysis and practice in molecular weight determinations. Five hours per week, first semester.

VI. Physical Chemistry. Lectures and recitations. This course is purely theoretical and presupposes a general knowledge of chemistry. Five hours per week, second semester.

VII. Advanced Analytical Chemistry. This course includes the commercial methods for analysis of water, steel, coal, fire clays, and food stuffs. Three laboratory periods, and one recitation per week. Four hours, second semester.

ECONOMICS

I. **Economics.** Special Topics: Money; The Tariff; Distribution; Profit Sharing; Monopolies; Socialism. Required of all Seniors. Four hours, first semester.

II. a. Economics continued during part of second semester.

II. b. **Social Science.** Relation to other Sciences; Province of Sociology; Social Psychology; the Family; Rural and Urban life. Required of all Seniors. Four hours, second semester.

EDUCATION

The aim of this department is to provide a thorough professional training for teaching. To those who complete satisfactorily the work of this department, there will be given in addition to the Bachelor's degree a professional state teacher's certificate. The authority for the issuance of this certificate was received from the State Superintendent of Public Instruction in 1903, under provision of sections 1a and 1b of subdivision IX of the School Laws of Nebraska.

The method of work includes lectures, discussions, theses, and an extended use of the library, which is very finely equipped in this department. Students will be required to read and report on not less than 5,000 pages of selected literature in this course. Elective, four hours a week, Junior and Senior years. Each Semester's work is divided into two portions, as indicated below.

I. a. **History of Education.** Ancient and mediaeval, beginning with the earliest periods and extending to the time of Pestalozzi; a study of the development of mankind, including man's effort to realize his ideals, through systems of education.

I. b. **Educational Classics.** A historical study of Rousseau, Pestalozzi, Herbert, Froebel, and Spencer, with a critical analysis of Rousseau's *Emile*, Pestalozzi's *Leonard and Gertrude* and *How Gertrude Teaches Her Children*, Herbart's *Science of Education*, Froebel's *Education of Man*, and Spencer's *Education*.

II. a. **History of Modern Education.** From the time of Pestalozzi to the present, including the development of Education in America.

II. b. Systems of Education. Their origin and development including a comparative study of the leading systems of education in Europe and America.

III. a. Philosophy of Education. Definition, aim, progress and method of education. Factors of education. Principles underlying the construction of curricula. Analysis of curriculum in each stage of the school system. Problems and methods of kindergarten, primary, secondary, college, university, and professional education. Physical, mental, manual, industrial, moral and religious training.

III. b. Educational Psychology—Consisting of courses in Race and Social Psychology, Child Study, Adolescence, Adult Pedagogical Psychology.

IV. a. School Methods. Principles which determine method. Analysis of the learning process. Production of these processes. Principles of class teaching. Special methods.

IV. b. School Management. Means and appliances of education. Hygiene of the pupil. Supervision, organization, and school law. Class management. Practical problems of school work.

ENGLISH AND PUBLIC SPEAKING

Rhetoric

In the work in rhetoric the chief aim is to develop in the student an ability to write in an effective and pleasing style. Rhetorical theory is given due consideration, but the practical side of rhetoric is more strongly emphasized.

Rhetoric I. and II.—Course I. deals with the theory and practice of unity, coherence, transition, and methods of development in paragraph structure; with the different structures of sentences as applied to the different forms of discourse; with diction; barbarisms and improprieties, etc. Daily exercises, and weekly themes are required. Required of Freshmen; three hours per week, first semester.

Course II. deals with the application of the theory of Course I. to the different forms of discourse: narration, description, exposition, argumentation, etc. Work in rhetorical analysis of selections from masterpieces is required. Daily work, and weekly themes are required of Freshmen; three hours per week during the second semester.

English Literature

The following courses are offered by the department of literature. Besides arousing in the student a desire to study literature, and developing a taste for the good, the true, and the beautiful as presented in our literary masterpieces, the following statements are carefully shown to be more or less true.

I. Literature is a criticism of life. The spirit of an age of whatever nature, is more or less represented in the literary productions of that age.

II. The Christian religion has played a very important part in the development of English literature.

III. Literature is a record of the best thoughts of the best minds, of the best ages. By being acquainted with these best thoughts one is more able to live that beautiful and noble life which is characterized by Christian manhood and Christian womanhood.

Course I. Early and Middle English Period.—This course affords a somewhat detailed study of the origin, and of the development of English language and literature up to 1400. Attention is given to Anglo-Saxon Grammar, versification, diction, etc. "Bewulf", "Piers' Plowman", "Chaucer", "Early English Ballads;" and specimens of "Prose" are read and discussed. Reports and themes of a critical nature are required. Two hours per week, one semester.

Course II. The Elizabethan or Dramatic Age.—This course deals with the early dramatic efforts of the "Morality Plays", "Miracle Plays", "Mystery Plays," and the "Interludes". However the course deals mainly with the drama at the hands of Peele, Greene, and Marlowe; with the drama at its height under Shakespeare's influence; with the decline of the drama at the hands of Beaumont and Fletcher, Massinger, Webster, Johnson, etc. Plays from each of these dramatists are studied, but the greatest amount of work is done in the study of the plays of Shakespeare. The other poets, and prose writers of this period receive more or less attention. Reports, and themes of a critical nature are required. Three hours per week, one semester.

Course III. The Puritan—Restoration Classic Age.—This course deals more or less specifically with the great writers of the age: Milton, Pope, Dryden, Bunyan, etc. The influence of classicism is shown, and at the same time the reflection of the spirit of the age in the liter-

ature, is emphasized. The minor prose-writers, and poets receive consideration but the greater part of the course deals with a detailed study of "Paradise Lost," "Essay on Man", "Pilgrim's Progress", "Alexander's Feast", "The Spectator", etc. Reports, and themes of a critical nature are required. Three hours per week, one semester.

Course IV. The Romantic Period.—This course deals with the development of romanticism in English literature, and with a detailed study of the literature from 1790-1832. Goldsmith, Burns, Wordsworth, Coleridge, Keats, Shelley, Scott, etc. are considered more or less in detail. Reports, and themes of a critical nature are required. Three hours per week, one semester.

Course V. The Victorian Period.—This period deals with the detailed study of English literature from 1832-1892. The poets of this age Arnold, Morris, Rosetti, Christian Rosetti, Mrs. Browning, Swinburne, Clough, Alfred Austin, and especially Tennyson and Browning are duly considered. The prose-writers Dickens, Thackeray, Carlyle, Bronte, "George Eliot", Stevenson, Newman, Arnold, Macaulay, Ruskin, etc. are given due consideration. Productions from the most important writers are read and discussed. Reports, and themes of a critical nature are required. Three hours per week, one semester.

Course VI. Literary Criticism.—This is an advanced course and presupposes an extensive knowledge of English literature. The course aims to give to the student standards of literary analysis and criticism. It deals with versification, types of prose and of poetry, literary interpretation, and with methods of literary study. Critical themes and reports are required. Two hours per week, one semester.

Course VII. Special Courses.—"The Novel", "The Development of Prose", "The Essay and the Short Story", "The Sonnet." "The Bible as a Literary Masterpiece", "The Forms of Literature in the Bible." One or two of the courses designated will be pursued in a semester. Two hours per week, one semester.

FRENCH

The courses aim to give the student a good knowledge of the principles of French grammar together with a proficiency in translating and in using the language. Accordingly, during the first two semesters, much attention is given to composition and

conversation. The purpose of the most advanced work is to enable the student to read with ease and appreciation the classical and romantic authors. It thus serves to broaden his culture by making him acquainted with the literature of another part of the world and by bringing him into touch with the life and thoughts of other people.

Courses II. and III. are required in the Philosophical course. IV. to VI., elective for qualified students.

II. **Elementary Course.**—Grammar—Fraser and Squair. Five hours, second semester.

III. **Reading of Easy Stories.**—Composition. Five hours, first semester.

IV. **Nineteenth Century Novel.**—Selected works. Review of Grammar. Composition. Four hours, second semester.

V. **The Classic Drama.**—Cornelle, Racine, Moliere. Four hours, first semester.

The Modern Drama.—Selected works. Four hours, second semester.

GEOLOGY

II. **General Geology.**—Dynamic, structural and historical geology. Three hours, second semester. Required Senior Sc., College Elective.

IV. **Economic Geology.**—More extensive study of structural geology and the economic products of the earth's crust. College Elective. Three hours, second semester.

GERMAN

The courses aim not only to make the student proficient in translating and using German for practical purposes, but also to add to his culture by giving him a knowledge and an appreciation of the literature. An attempt will be made to bring him into sympathetic touch with the thoughts and feelings of the people whose language he is studying.

The following courses are offered to those who have completed courses C and D as given in the Academy. Courses I., II., and III., are required in the Philosophical and Scientific courses; elective for all qualified students in the Classical course. IV.—VI. are elective for all qualified students.

I. The Classic Drama.—Lessing, Schiller, Goethe. Five hours, first semester.

II. Lessing's *Nathan der Weise*. Goethe's *Faust*—Part I. Five hours, second semester.

III. The Modern Drama and Recent Drama.—Five hours, first semester.

IV. Selected Works on Philosophy and Science.—Four hours, second semester.

V. History of Literature with Study of Representative Selections.—Three hours, first semester

VI. Continuation of Course V.—Three hours, second semester.

GREEK

The courses in Greek aim to contribute to both discipline and culture. A scientific knowledge of the Greek language, an appreciation of the Greek spirit and a close acquaintance with Greek thought and civilization are objects of constant endeavor. The courses may be changed at the discretion of the instructor. The study of the ancient Greek life, architecture and art is greatly assisted by the use of a number of lantern slides and a heli-opticon owned by the college. Greek is begun in the Freshman year, is required for three and one-half years in the A. B. course, and is elective in the Senior year, second semester.

I. Beginning Greek.—Five hours, first semester.

II. Greek Primer and Xenophon's *Anabasis*.—Greek Composition. Five hours, second semester.

III. *Anabasis*.—Greek Composition. Five hours, first semester.

IV. *Anabasis*. Homer's *Iliad*.—Five hours, second semester.

V. a. Homer.—Selections. Studies in the Homeric age. Four hours, first part of first semester.

V. b. Lysias.—Selected Orations. Studies in the Athenian Government and in Greek Life. Four hours, remainder of first semester.

VI. a. Plato.—Apology. Studies in Greek Philosophy. Four hours, first part of second semester.

VI. b. Greek New Testament.—One of the Gospels, or the Acts. Four hours, remainder of second semester.

VII. The Attic Drama.—Euripides, *Iphigenia among the Taurians*. Aeschylus, *Prometheus Bound*. Three hours, first semester.

VIII. Herodotus and Thucydides.—Selections. Studies in the age of Pericles. Four hours, second semester.

IX. The Attic Drama.—Sophocles, *Oedipus Tyrannus* or *Antigone*. Aristophanes, *Clouds*.

X. Demosthenes.—Oration on the Crown. Studies of Athenian Statesmen.

Courses IX and X may be offered as alternatives with VII and VIII.

HISTORY

I. Mediaeval History.—The following special periods are considered: The Fall of Rome; the Rise of New Nations; the Franks; the Feudal System; the Church; the Crusades; the Renaissance. Extensive use is made of the library for collateral reading. Required of all Juniors. Five hours, second semester.

II. Modern History.—Consideration of special periods continued: The Reformation; the Thirty Years War; the French Revolution; the Rise of Germany; the Rise of Russia; the Rise of Japan. Required of all Juniors. Three hours, second semester.

IV. History of England.—Political and Constitutional History of England, with special reference to the Crown, the Parliament, the Courts, the Church, the political Reforms. Required of Seniors in A. B. and Ph. B. courses. Three hours, second semester.

VI. Political and Constitutional History of the United States.—The special topics considered are: the Origin and Character of the Constitution; the Influence of Slavery; the Civil War; the Reconstruction Period; Imperialism. This course may take the place of course IV. Three hours, second semester.

LATIN

The courses and instruction in this department are intended not only to afford mental discipline but also to lead to general acquaintance with Roman literature and history and an appreciation of the spirit and civilization of ancient Rome. In the earlier courses emphasis is laid upon the art of reading and trans-

lating Latin and upon the structure and principles of the language. In the later courses more attention is paid to Roman history, life, civilization and literature. Collateral reading and preparation of themes are occasionally required. The courses may be changed at the discretion of the instructor. Courses I., II. and III. are required of students in the A. B. and Ph. B. courses, and elective for other students. The remaining courses are elective for qualified students.

I. a. **Cicero de Senectute.**—Systematic Review of Syntax, Latin Composition based upon the text. Four hours, first part of first semester.

I. b. **Livy.**—Selections. Special attention given to the period of the Punic wars and to Livy's style. Four hours, remainder of first semester.

II. a. **Livy.**—Selections. Four hours, first part of second semester.

II. b. **Horace. Odes and Epodes.**—Studies in the Augustan age. Four hours, remainder of second semester.

III. a. **Tacitus. Germania.**—Studies in the Early Empire. Five hours, first half of first semester.

III. b. **Terence. A Selected Play.**—Studies in the Roman drama. Five hours, second half of first semester.

IV. **Cicero's Letters.**—Studies in Roman Literature. Four hours, second semester.

V. **Roman Satire.**—Attention given especially to the Satires of Horace and Juvenal. Four hours, first semester.

VI. **Pliny's Letters.**—This course may be substituted for course IV.

VII. **Plautus. Selected Plays.**—This course may be substituted for course V.

VIII. **Teacher's Course.**—Topics in Latin Syntax, discussion of methods of instruction, reading and teaching selected portions of the authors usually read in High Schools. This course may be given in place of one of the last four courses.

MATHEMATICS

The work is conducted by recitations from text-books and by lectures. The practical use of mathematics, as well as its disciplinary value, is constantly kept before the pupil. Neatness and logical arrangement are insisted on. The ingenuity of the student is tested by numerous original exercises. Cours-

es I. and II. are required of all Freshmen. Course IV. is required of Sophomores in the B. S. course and is elective for others. Courses V. and VI. are elective. Course VIII. may be taken in place of Spherical Trigonometry.

I. **Algebra.**—Rapid view of Quadratic Equations and Progressions; Theory and Computation of Logarithms; Permutations and Probabilities; Determinants; Graphical Representation of Algebraic Functions; Higher Equations. Five hours, first semester.

II. **Plane and Spherical Trigonometry.**—Functions of acute angles; Right Triangle; Oblique Triangle; Spherical Triangle. Five hours, second semester.

IV. **Analytic Geometry.**—System of Coordinates; the Conic Sections; the Higher Plane Curves. Four hours, second semester.

V. **Calculus.**—The Differential Calculus; MacLaurin's and Taylor's Formulas; Maxima and Minima.

VI. **Calculus Integral.**

VIII. **Surveying**—Mensuration; Land Surveying; Leveling; Railroad Curves; Field Practice with Transit and Level.

ENGINEERING

Those desiring work in Engineering can secure the studies required in the first two years of the course. Students completing the studies as named below, are able to finish their work elsewhere in two years. The following studies which are required in an Engineering course are offered:

Physics I. and II.

Geology

Plane Geometry

Solid Geometry

Trigonometry

Chemistry I. II. III.

Arithmetic

Primary Algebra

Advanced Algebra

Surveying

Analytic Geometry

Differential Calculus

Integral Calculus

PHILOSOPHY

The aim of this department is to develop in the student a habit of clear and constructive thinking, to give him an appreciation of present methods of research and tendencies of thought, and to put him in possession of their best products. The method combines the use of text-books, lectures, and library work. Required of all Juniors in second semester, of all Seniors in first semester, and of classical and philosophical Seniors in second semester. Four hours, Junior. Five hours, Senior.

II. Logic.—The processes of valid thought are analyzed and applied. The history of logic is reviewed, and a careful study is made of recent logical theory and methodology. Four hours, second semester.

III. a. General Psychology.—Description and classification of mental states. Relation of mental states to bodily processes. Place of intelligence in the biological process. Dynamic relations and genetic development of mental facts. Five hours, first semester, first ten weeks.

III. b. Ethics.—The psychological and sociological data of ethics. The problems of ethics. History of ethical theories. Nature and progress of the moral life. The ethical significance of Christianity. Practical applications. Five hours, first semester, last nine weeks.

IV. a. History of Philosophy.—A survey of leading modern thinkers, and an analysis of selected philosophical problems. Three hours, second semester.

IV. b. Evidences of Christianity.—The reasons for the full acceptance of Christianity are set forth, and difficulties arising from modern tendencies of thought are examined. Two hours, second semester.

V. Advanced Logic.—The more difficult problems of Logic. Theory of knowledge. Elective. Four hours, first semester.

VI. Experimental Psychology.—Description of the main lines of experimental research, and laboratory demonstrations. Elective. Four hours, second semester.

PHYSICS

Prerequisite, Freshman Mathematics and Chemistry.

I. Mechanics and Heat.—Lectures and recitations. Five hours, first semester.

II. Electricity, Sound, and Light.—Lectures and recitations. Five hours, second semester.

III. Physical Measurements.—Lectures and laboratory work. 3-5 hours, first semester.

Courses I.—III. are required in B. S. course.

THE ACADEMY

The purpose of Grand Island Academy is to give to the student a first-class elementary education and at the same time to prepare him to enter any good college. The Academy is under a management distinct from that of the other departments of the school, having its own Principal and its own special regulations. Thus it is managed entirely in the interest of students enrolling in this department.

The courses of instruction are: Classical, which emphasizes Latin and Greek; Philosophical, which emphasizes literature and modern languages; Scientific, which emphasizes science and mathematics; Normal, which prepares for the higher grades of the teaching profession; Commercial, which along with technical training in Short-hand and Business gives a fair range of disciplinary studies. Those completing any of these courses receive certificates of graduation.

The College professors are for the most part the instructors in the Academy. All the library and laboratory facilities of the college are dedicated, as they may be needed, to the training of the Academy students. The Dean of Women gives much of her time and thought to the welfare of the young ladies under her care. The rules are few and simple, but are well adapted to make the school a safe and congenial and refining home. Such advantages as these place the Academy at the head of secondary schools.

ACADEMY COURSES

The capital letters and figures in parentheses refer to the courses, which are described in the subsequent pages; the Arabic numerals indicate the number of recitations per week.

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Arithmetic A	5	Arithmetic A	5
English A	5	English A	5
Physiology A	5	Civics A	5
American History A	5	Physical Geography	5

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Algebra B	5	Algebra B	5
Latin B	5	Latin B	5
Composition B	5	Composition B	5
Biblical Literature B	5	Zoology B	5

THIRD YEAR

FIRST SEMESTER		SECOND SEMESTER	
Latin C	5	Latin C	5
German C	5	German C	5
Physics C	4	Physics C	4
Ancient History C	4	Mediaeval and Modern His-	
American Literature C	2	tory C	4
		English Classics C	2

FOURTH YEAR

FIRST SEMESTER		SECOND SEMESTER	
Geometry D (1)	5	Geometry D (2)	5
Latin D (1)* or Botany	5	Latin D (2)* or Botany	5
German D (1)	5	German D (2)	5
English Literature D (1)	4	English Literature D (2)	4
Public Speaking D (1)	1	Public Speaking D (1)	1
*Students in the Scientific course take Botany D (1); students in other courses take Latin D.		*Students in the Scientific course may substitute Zoology D (2) for Latin D (2).	

No Eighth Grade study will be found in academic curriculum after September, 1909.

COURSES OF INSTRUCTION IN THE ACADEMY

BIBLICAL LITERATURE

B (1) Life of Christ. A historical construction of our Savior's life from the materials of the four gospels. Five hours, first semester of second year

BOTANY

D (1) Cryptogamic. Properties of living matter and principles of classification. Five hours, first semester.

D (2) Phanerogamic. Gymnosperms, angiosperms and systematic work in the preparation of herbaria. Classification and field work. Five hours, second semester.

CIVICS

This course presupposes an elementary knowledge of American history, and considers especially the principles and organization of our government, both state and national. Five hours, second semester of first year.

ENGLISH**Courses**

A. Grammar. English Grammar and Elementary Composition. Five hours, first year. The reading of classics in connection with the work is required.

B. English and Composition. The work of the first semester deals with advanced grammar and with the structure of the sentence as the unit of discourse. The work of the second semester consists of paragraph, and short theme writing. A part of course B is devoted to letter writing with a view to aiding especially those students who are pursuing the Commercial Courses. Five hours per week, each semester. The reading of classics in connection with the work is required.

C. American Literature and Reading of English Classics Which are Required for College Entrance. This course provides for the College Entrance Requirements. American Literature is taught from both literary and historical points of view. The literary productions are read and discussed while especial attention is given to the study of the classics: Two hours per week throughout the year.

List for 1908-9.

Required for Study and Practice.

Shakespeare: The Merchant of Venice.

Tennyson's Gareth and Lynette, Launcelot and Elaine, and
The Passing of Arthur, or

Milton: Lycidas, Comus, L'Allegro, Il'Penseroso.

Coleridge: The Rime of the Ancient Mariner.

Lowell: The Vision of Sir Launfal.

Poe: Poems.

Irving: Sketch Book.

George Eliot: Silas Marner.

Franklin: Autobiography.

D. English Literature. This course is intended to give a comprehensive survey of the entire field of English Literature. It is intended that this course shall give ample preparation to the student so that he may pursue without difficulty any of the courses offered in the department of English of any college. Masterpieces are read and studied. The College Entrance Requirements which are not fulfilled in Course C are

completed in this course. Reports and themes of a critical nature are required of the student who pursues this course. Four hours.

A Partial list for 1908-9

Shakespeare: Macbeth, Julius Caesar, or King Lear.

Chaucer: Prologue to the Canterbury Tales.

Milton: Lycidas, Comus, L'Allegro, Il'Penseroso.

Pope: "The Essay on Man" or "The Rape of The Lock".

Addison and Steele: Selections from The Sir Roger de Coverly Papers.

Goldsmith: The Deserted Village.

Scott: Ivanhoe.

Thackeray: Henry Esmond.

Arnold: Sohrab and Rustum.

Dickens: A Tale of Two Cities.

Byron: Mazeppa and the Prisoner of Chillon.

Browning: Selections.

Tennyson: Selections.

D. Academy Public Speaking. This course begins the work in public speaking, which is continued in the college. The student receives training in physical culture, voice culture and principles of expression. Practice is given in interpretative reading and in declamation. It is intended that this course culminate in the June declamatory contest. One hour, fourth year.

GERMAN

The work of the first year is devoted to the acquisition of a technical knowledge of the language. Particular stress is laid on the mastery of the grammar and idioms of the tongue. Sight reading, composition, and conversation are given a prominent place in the method of instruction. The reading of stories from the mythology, history, and life of the Germans serves to make the student acquainted with the people whose language he is studying.

The following courses are required of all students in the Third and Fourth years.

C (1) Elementary German. Becker's Elements of German. Five hours, first semester.

C (2) Selected German Stories. Five hours, second semester

D. (1) Schiller's Wilhelm Tell. German Composition—Bernhardt. Five hours, first semester.

D (2) *Goethe's Hermann and Dorothea*. Practical Conversation—Fossler. Five hours, second semester.

HISTORY

A. (1) *American History*. This elementary course covers the History of the American Colonies and of the United States to the present time. Five hours, first semester.

C. (1) *Ancient History*. This course covers the History of the Ancient Eastern Nations, Greek History, and Roman History to the time of Charlemagne. Four hours, first semester.

C. (2) *Mediaeval and Modern History*. A study of General History from the time of Charlemagne to the present. Four hours, second semester.

LATIN

The instruction in these courses has for its object the ability to read simple Latin with facility. The disciplinary value of the study and its value as a means of acquiring a better knowledge of English are also kept in view. An accurate knowledge of the grammatical forms and the syntactical structure of the language is insisted upon. The use of good idiomatic English is required in translation. Much practice is given in writing Latin from exercises based upon the text read, and in reading Latin at sight. The Roman pronunciation is used.

B. *Latin Primer and Second Year Latin Book*. Five hours, second year.

C. (1) *Selections from Caesar's Gallic War*. Five hours, first semester of third year.

C. (2) *Cicero*. Three or four orations are studied, together with the history of the period. Five hours, second semester of third year.

D. (1) *Cicero*, one or two orations. *Vergil*, two books of the *Aeneid* with study of the prosody, figures of speech, and mythology. Five hours, first semester of fourth year.

D. (2) *Vergil*, continued. Five hours, second semester of fourth year.

MATHEMATICS

In this department special care is given to the clear understanding of reasons for using certain methods and to accuracy in obtaining desired results.

A. Arithmetic. In the Normal and Academy courses a thorough review of Arithmetic is taken and by daily mental drill especial attention is given to the formation of clear ideas and logical statements. To Percentage. Five hours, first semester. Percentage, Interest, etc. Five hours, second semester.

B. Algebra. The equivalent of forty-three weeks is given to the study of this subject. To Radicals. Five hours, first semester. Radicals, Quadratics, Progressions, Logarithms. Five hours, second semester.

D. Geometry. Accurate and logical statements are insisted upon. Note-book work in original problems forms a large part of the year's work. Books I to IV. Plane Geometry. Five hours, first semester. Books V. to IX. Plane and Solid Geometry, and Conic Sections. Five hours, second semester.

PHYSICAL GEOGRAPHY

B. (2) A study of land forms and the physical forces as related to surface change and to mankind. Five hours, second semester of first year.

PHYSICS

The aim of the courses offered in this subject is to familiarize the student with the great laws, the discovery and application of which have played so large a part in the development of our civilization. Text-books are used, supplemented by lectures and laboratory work. The lectures are fully illustrated by experiments, and the mathematical side of the subject receives careful attention.

C. (1) Mechanics, Sound, and Heat. Lectures and recitations. Four hours, first semester of third year.

C. (2) Electricity and Light. Lectures and recitations. Prerequisite for courses C (1) and C (2), algebra through quadratics. Four hours, second semester of third year.

ZOOLOGY

A. (1) Physiology. A short course in the anatomy and physiology of the human body. Five hours, first semester.

D. (2) Zoology. Lectures, recitations and laboratory. Study of typical invertebrate types. Five hours, second semester.

SCHOOL OF EDUCATION

I. The objects of the Normal Department of Grand Island College are, primarily, to train teachers and while training them to impart to the instruction the thoroughness of the college; secondarily, to supply the great demand for teachers which is everywhere becoming more urgent.

Undoubtedly, other things being equal, the trained teacher is the most successful. In securing this training it is of great advantage to be associated with real college life and culture, with those who are pursuing education through a long term of years for thoroughness and substantial growth.

No good teacher need wait for employment. Not only rural school boards but school officers of villages and cities are writing to the colleges and normal schools for teachers, while neither the colleges nor the normal schools have enough teachers to send forth.

II. The Instructors in the Normal Department are professors in the respective departments of college work. They are, therefore, specialists and highly competent. They are all college graduates and many of them have degrees from the graduate schools of our highest American Universities.

It is the special privilege of students of our college to have the valuable personal relationship with our instructors and to have their counsel and assistance.

III. Our Model School Instruction will consist in part of practice work and in part of observation work. While a portion of this work will be given at the college, a great portion will be in connection with the Public Schools of Grand Island. We believe that no practice school built upon artificial conditions can be as successful as the actual, every-day public school of real boys and girls. By the kindness of School Board and Superintendent we are accorded the use of Grand Island Schools for observation and practice work. Probably no other schools of the state can

furnish better methods for observation than those of Grand Island, which have been for more than twenty-five years under the supervision of one of the best superintendents in the middle west.

IV. TRAINING COURSE

Entrance Requirements are practically good ninth and tenth grade high school work as follows:

ENTRANCE REQUIREMENTS

TWO YEARS' WORK			
Algebra	1 year	Civics	$\frac{1}{2}$ year
Bookkeeping	$\frac{1}{2}$ year	Physical Geography	$\frac{1}{2}$ year
Plane Geometry	1 year	Agriculture	$\frac{1}{2}$ year
Ancient History	1 year	Botany	$\frac{1}{2}$ year
Mediæval and Modern History	$\frac{1}{2}$ year	English	2 years
Greek History or Roman History	$\frac{1}{2}$ year	Physics	1 year

THE TRAINING COURSE

FIRST SEMESTER		SECOND SEMESTER	
Arithmetic	5	Grammar	5
Physics	5	Physiology	4
U. S. History	5	Geography	3
Observation	5	Reading	3
		Observation	5

The studies of the training year are pursued with the special objects of review and study of methods of teaching.

V. ACADEMIC AND NORMAL REVIEW COURSE

Algebra	5	Algebra	7
Composition	4	Composition	4
Geography	5	Agriculture	5
Civics	4	Physical Geography	4
Bible Literature	2		

General History	4	General History	3
Physics	4	Physics	2
Required Reading	2	Required Reading	2
Bookkeeping	2	Bookkeeping	2
Observation	3	Observation	3
Latin or German	5	Zoology	3
		Latin or German	5

Geometry	5	Geometry	5
English Literature	4	English Literature	4
Public Speaking	1	Public Speaking	1
Botany	5	Botany	5
Latin or German	5	Latin or German	5

While the above course contemplates three years' work, students who have taken part or all of the work before, may possibly finish in two years.

VI. COLLEGE AND PROFESSIONAL COURSE.

Entrance Requirements—Graduation from an accredited High School of twenty-eight points or completion of the Academic and Normal Review Course.

JUNIOR YEAR

Chemistry	5	Chemistry	5
Rhetoric	4	Rhetoric	4
Algebra, College	5	Trigonometry	5
History of Education	4	Methodology	4

SENIOR YEAR

Practice and Criticism	5	Practice and Criticism	5
Child Study	4	Methodology	4
Science of Education, Elective	4	Educational Problems, Elective	9
Psychology	5		

VII. Remarks upon the work of the above courses.

In all branches of the normal course, as well as in those of other courses, the instruction is most thorough and modern.

The newest and best text-books are used with the most up-to-date and approved methods. Considering the fact that in a college the instruction is specialized to a high degree and that the work is thorough, no question need arise as to whether the work of our school is equal to that of normal schools in kind or depth.

The State Normal Schools, according to law, will not receive students who have not had at least two years of high school training or its equivalent (ninth and tenth grades). Our academy receives students completing the Five Essentials and merges into the normal course. We can thus bridge over for many teachers the gap which the State Normals, owing to their crowded condition, cannot span.

There are two departments in Grand Island College for the training of teachers. The first is the Pedagogical Department. The studies in this department are equivalent to those of the University of Nebraska. Those who finish the Educational course receive from the college a first grade certificate to teach. Grand Island College is therefore, on the same basis as the State University and with reference to granting certificates it has the same power. The second department is the Normal Department. The studies and privileges of this department have been indicated above. The courses are equivalent to those of the State Normal School at Peru. All colleges, state or private, are under the careful supervision of the Superintendent of Public Instruction and his examining committee.

SCHOOL OF COMMERCE

The need of Commercial Education in the present age of unusual commercial activity, is so apparent as to hardly need discussion. Competition is strong, business transactions are complicated, and success means greater care and more extensive knowledge than ever before.

Every one should have a knowledge of business forms and business principles. He should have a knowledge of those elements which make for success. The day is past when these things should be learned by experience alone, for experience, while a good teacher is often a too expensive one. Many sad failures have resulted from an ignorance of the laws of business which should have been recognized and the loss avoided.

Men who can think, and whose thoughts result in effectual activity are the ones that are wanted in the business world today. We, therefore, attach great importance to allowing sufficient time in which to train both mind and hand to do accurate systematic work. To accomplish this end, we advocate a more extensive course and deeper research in the studies pursued than does the average commercial school.

We wish to call special attention to our "Full Scientific Commercial Course" as a course which provides for a proper amount of culture and mental training, and also for the proper training of the hand, and which lays, for the student, a broad foundation upon which he can build a successful business career. We trust this course will appeal to the sound judgment of every one who contemplates taking a commercial course.

SPECIAL ADVANTAGES

Our Commercial Students have special advantages which can be offered only by business schools connected with regular colleges and academies. Among these advantages are: (1) The use of the College Library, which is one of the best school libra-

ries in the state; (2) The use of the College Reading Room, which is supplied with a large selection of the best magazines and papers; (3) The excellent opportunity afforded by the three well-organized Literary Societies for forensic exercises; (4). Physical Culture as provided by the Athletic Association, consisting of the various college sports: baseball, football, basket ball, tennis and athletics. (5) The Y. M. C. A. and the Y. W. C. A. organizations which contribute largely to the moral and spiritual development of our young people. (6) Students who are prepared to do so, can, take any special branch of study, in the Academy or College, in addition to the regular business or shorthand course.

SURVEY OF STUDIES

Bookkeeping.—The system used is the "Budget System of Bookkeeping and Business Practice." It is the best and most practical system of bookkeeping published. The motto is "Let the Searchlight of Practice Illuminate the Dark Places of Theory." The theoretical and practical are so combined that the student is led by easy, successive stages, from the simplest to the most complicated forms. The student handles and writes all the ordinary business papers, such as notes, checks, drafts, bills, articles of agreement, etc. The course embraces, besides Commercial Bookkeeping, Instruction in the Commission, Voucher, and National Banking Systems.

Sufficient time is given to master the subject as an art as well as a science. Our aim is not only to enable you to know something, but also to enable you to do something.

Shorthand and Typewriting.—The demand for good stenographers is as great as ever, both in the commercial world and in government service. The system taught is the "Ben Pitman." The highest commendation for this system is that it is used by more expert stenographers than all the other systems combined. It is a system capable of the highest development and one that trains and develops the mind as well as the hand. If it should never be used in a professional way, it is well worth the time and effort it takes to learn it as a means of quickening one's perception and action.

A thorough knowledge of Typewriting should always accompany Shorthand. We use the Remington and the Smith-Premier

machines, and instruction is given in the "Touch Typewriting."

Commercial Law.—In this branch of study we give a practical knowledge of the principles of law as applied to the subjects of Contracts, Negotiable Paper, Agencies, Partnerships, Corporations, etc., so that a person can conduct his every-day business affairs safely and intelligently with a full knowledge of his rights and responsibilities. We will teach enough law to keep a person out of law.

Penmanship.—If a person cannot write well, it is because he cannot control his hand. In this department we give instruction in muscular movement. We show the correct form of letters, and how to practice, and then with faithful practice one can become a good penman.

Commercial Geography.—This has been variously called "The New Science," "The Science of Practical Life," "The Science of Commerce and Industry," commonly called "Commercial Geography."

The subject deals with several branches of study: (1) The study of commercial products, from the raw material to the finished product; (2) Transportation from producer to consumer; (3) The mechanism of trade, as banks, credit, clearing-houses, and markets; also the media of exchange, consisting of money, notes, drafts, etc., by which payments are made; (4) A study of the nations with regard to their productions and commercial importance and their need of each other as markets or sources of supply; (5) The history of commerce and industry showing how the conquests of work have made the epochs of civilization; (6) The economics of industry, which shows the position of man in regard to production, commerce, and trade, and how they are essential to his welfare and happiness.

History of Commerce.—The study of Commercial History is but the following out of one phase of General History. It deals with commercial development through the ages, separating this one thread from the mazes of other interests. The commercial student should study Commercial History for the same reason that a teacher should study History of Education or a lawyer History of Law.

Its principal object is to show what a great influence commerce and industry have over the affairs of nations, so that by surveying the past we can better judge of the trend of present conditions.

Commercial Arithmetic.—This study is taken up in a purely commercial sense, special attention being given to those subjects which are used most extensively in business. Particular stress is also laid on the rapid execution of work. This is usually termed Rapid Calculation. The mind is trained to act accurately, systematically and rapidly, and the hand is trained to be the obedient servant of the mind.

WHEN TO ENTER

Students may enter either the Business course or the Shorthand course at any time, but the best times are September 10, November 1, and January 1, when new classes will be started.

ONE YEAR BUSINESS COURSE

FIRST SEMESTER		SECOND SEMESTER	
Commercial Arithmetic	5	Banking and Business	
Commercial Bookkeeping	5	Practice	5
Advanced Grammar and		Advanced Grammar and	
Composition	5	Composition	5
Penmanship and Spelling	5	Commercial Geography	2
		Commercial Law	3
		Penmanship and Letter	
		Writing	5

ONE-YEAR SHORTHAND COURSE

FIRST SEMESTER		SECOND SEMESTER	
Shorthand	5	Advanced Shorthand and	
Typewriting	5	Dictation	5
Advanced Grammar and		Advanced Grammar and	
Composition	5	Composition	5
Penmanship and Spelling	5	Letter Writing	2
		Typewriting and Office	
		Work	8

FULL SCIENTIFIC COMMERCIAL COURSE

Students coming from approved high schools will be credited with the work they have done there. This course is so arranged

that graduates from twelfth grade high schools may complete it in one year by taking only technical commercial branches.

FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
Bookkeeping	5	Special Accounting	3
Advanced Grammar and Composition	4	Algebra	7
Algebra B	5	Composition and Business Correspondence	4
Civil Government B	4	Commercial Law	3
Business Ethics	2	Commercial Geography	3

SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
Commercial Arithmetic	5	Business Practice	3
Ancient History	4	Banking and Bank Accounting	2
History of Commerce	1	Mediæval and Modern History	3
Physics	4	History of Commerce	1
German	4	Physics	3
Required Reading	2	German	4
		Required Reading	2
		Typewriting	2

THIRD YEAR

FIRST SEMESTER		SECOND SEMESTER	
Shorthand and Typewriting	6	Shorthand and Typewriting	6
German	5	German	5
Geometry	5	Geometry	5
English Literature	4	English Literature	4

CERTIFICATION

Certificates of Graduation will be awarded to those who complete any of the courses as outlined in the Commercial Departments.

Certificates of Graduation from the Scientific Commercial Course will admit the holders thereof, without condition, to the Freshman Class in the College for either the Scientific or Philosophical Course.

SCHOOL OF MUSIC

GENERAL INFORMATION

The Grand Island College of Music has as its object the cultivation of musical knowledge, the meaning of music as an art as well as its technical side. It attempts to give its pupils a superior proficiency, by a well regulated plan of grading and instruction, for those who wish to study music as artists and teachers and those who wish to devote their time to the music as an accomplishment.

Rooms are provided in the main college building, where most of the students of music receive instruction. Studios have been fitted up in the center of the city for the convenience of the city students and those from out of town who come and return by train the same day.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

A number of recitals, public and private, will be given during the year so that all students in this department will have an opportunity to appear in public frequently.

The pupil of average musical ability may, by practicing three or four hours per day, complete the regular piano course in four years.

Students on entrance are carefully examined and placed in the class best suited to their need, due credit being given to all previous good work.

Pupils may enter the college at any time during the semester, and tuition will be charged only from the date of the first lesson. Pupils, however, (unless by special arrangement with the director) will not be accepted for less than one semester.

Harmony and History of Music are obligatory upon all students who desire to obtain certificates and diplomas. Examinations in Harmony and Musical History are held at the end of each semester. Those who do not make a general average of

seventy-five per cent will be obliged to take the work over the next semester.

Besides completing Harmony and History of Music candidates for graduation are required to give satisfactory evidence of a general education equivalent to two years of average high school work.

COURSE OF STUDY

The regular course of study is divided into three classes.

1. Preparatory Class.
2. Academic Class.
3. Collegiate Class.

For those wishing more advanced work, a Post Graduate Course has been arranged requiring one year to complete, after graduation from the collegiate class.

As some time may be required to overcome faulty habits resulting from careless practice and previous inferior instruction, and to form habits of mental concentration, the Preparatory Class is divided into two classes, A and B.

It is impossible to set down any list of studies to be strictly adhered to as the needs of the individual pupil must be consulted and the studies varied accordingly. However, an idea of the work covered in the different classes may be obtained from the following:

PREPARATORY CLASS

Class A

Special attention is given to the forming and position of the hand, the proper use of the fingers, wrist and arm, and the elimination of all unnecessary contraction of the muscles. Intelligent application of these principles must result in an even scale and purity of tone.

Instruction in the rudiments of music, position, phrasing, legato and staccato, scales and arpeggios.

Landon's Pianoforte Method.

First steps in piano playing, Presser.

Lichner Sonatinas.

Czerny, op. 139.

Pieces by Krogman, Ducelle, Aletter, Lichner, Spindler, etc.

Class B (Preparatory)

Scales, arpeggios, trills, thirds, chords and octaves.

Concone, op. 24.

Berens, op. 61.

Heller, op. 45, 46, and 47.

Bach, twelve little preludes.

Sonatinas by Clementi, Kulau and Beethoven.

Easier composition by Schumann, Mendelssohn, Grieg, Jensen, and modern composers.

ACADEMIC CLASS

Technic in more advanced forms.

Czerny, op. 299.

Bach, Inventions.

Bach, French Suites.

Sonatas by Haydn and Mozart.

Compositions of moderate difficulty by Chopin, Grieg, Raff, Sinding, Sgambati, Poldini and others.

COLLEGIATE CLASS

Daily Technic.

Cramer Etudes.

Bach Preludes and Fugues Vol. I

Beethoven Sonatas.

Sufficient number of compositions by classic and modern composers to insure proper development of style.

POST-GRADUATE CLASS

Advanced Technic.

Clementi, gradus ad Parnassum.

Etudes by Chopin, Liszt, Henselt, Moscheles, etc.

More difficult sonatas by Beethoven.

Compositions by all composers.

All graduates from the Collegiate Class are required to give a recital equivalent to the following program:

Prelude and Fugue.....	Bach
Sonata Pathetique	Beethoven
Impromptu	Chopin
Nocturne	Chopin
Valse	Chopin
Polonaise	Chopin
Liebesträum	Liszt
Soiree de Vienne	Liszt

POST-GRADUATE RECITAL

Prelude and Fugue	Mendelssohn
Ballade	Chopin
Two Etudes	Henselt
Rhapsodie	Liszt
Concerto	Schumann

VOICE

Since no two voices are just alike, and since each requires different treatment, no definite rule can be laid down as to the time required for graduation.

Studies which are used as a basis in this department are by Concone and others, at the discretion of the teacher.

Pupils graduating from this department must have satisfactorily completed the work of the preparatory class in Piano, or its equivalent. The courses of study are as follows:

I. **Preparatory.**—Lessons in breathing, correct intonation and tone placing. Plain key relationship. Proper development of the vocal organs. Simpler exercises of Concone, Abt, and Marcheri, and easy songs.

II. **Academic.**—Primary work continued.—Exercises for flexibility and wider range. More difficult studies and exercises, and higher grade of songs, both classic and modern.

III. **Collegiate.**—Study of turn and trill, scale and arpeggio work. Heavier exercises and studies, and songs from classic and modern operas, oratorios, and individual songs by the best masters.

RULES AND REGULATIONS

The tuition of the College is payable strictly in advance. Lessons will not be made up except in case of actual sickness.

No pupil is allowed to omit lessons without sufficient cause.

All pupils are expected to attend the faculty and pupils recitals and concerts.

Graduates from the music department are required to give satisfactory evidence of a general education equivalent to the following:

Common English Branches.

French, German or Latin2 years

History2 years

Rhetoric, Composition and Literature2 years
 History of Music and HarmonyCompleted.

Those omitting any of the required studies cannot receive diploma, but may receive a certificate from the teachers with whom they have studied, in acknowledgement of the work accomplished.

Pupils coming late to lessons without good cause forfeit the time lost.

TERMS OF TUITION

Semester of nineteen weeks

PIANO

E. C. SMITH (without assistant)

Two lessons per week\$38.00

One lesson per week 19.00

E. C. SMITH (with assistant)

Two lessons per week 31.00

One lesson per week 15.50

VOCAL

MRS. BENT.

Two lessons per week 38.00

One lesson per week 19.00

VIOLIN

MISS HAMPSON.

Two lessons per week 28.00

One lesson per week 14.25

MISS HAMPSON.

Advanced Harmony 10.00

History of Music 10.00

MISS PINDER

Elementary Harmony 5.00

Chorus and Sight Singing 5.00

Ensemble Playing 5.00

Piano Assistants

MISS WILCOX

MRS. BARR

MISS QUILLIN

MISS HEXTER

Two lessons per week 24.00

One lesson per week 12.00

Students of music are requested to write for special catalogue of music.

ART DEPARTMENT

The work in this department includes drawing and painting and decorative leather work.

The course in drawing and painting includes drawing from solids, still life in outline, and in light and shade. Still life in colors and the more advanced work in life class.

CHINA PAINTING

The work in ceramics offers a course in design flower painting from the flat and from nature; enamels, conventional table service, figure painting and all branches of this decorative work.

LEATHER CRAFT

Students in this work should also belong to the class in design.

The tooling and artistic staining of leather for book and magazine covers, chatelaine bags and purses, and all decorative leather articles belongs to this work.

RATES OF TUITION

Two lessons per week	24.00
One lesson per week	12.00

GENERAL INFORMATION

LIBRARY

The College library contains over seven thousand volumes. They include standard works in Literature, History, Philosophy, and Science, as well as many volumes for reference for the faculty and students who desire to pursue lines of independent work. The library is open daily for use and withdrawal of books from 8:30 a. m. to 5 p. m., except Sundays and Mondays. The students are allowed direct access to the book shelves.

A dictionary card index makes the general works available; while Poole's Index with the latest supplement makes the periodical literature very useful. New books are added from time to time, and gifts of books and periodicals are frequent. Gifts to the library are permanent and their value can hardly be overestimated. A friend in the East has continued to lend his aid by binding many volumes of magazines and thus founding the "Coxey Alcove."

The large and well selected city library and that of the city Y. M. C. A. have very courteously granted to the students the privilege of making use of their contents.

READING ROOM

A reading room adjoining the library is maintained by the faculty and students. Here are to be found standard magazines, daily and weekly papers, and some of the best religious and missionary papers and monthlies. The reading room is open daily except Sundays and Mondays.

LECTURES

Various lectures and musical entertainments both in the city and at the College are accessible to the students during the year. Under the auspices of the College the following lectures were given last year in the College chapel:

"Christian Citizenship", a series of four lectures.—Rev. S. Z. Batten, D. D., Lincoln, Neb.

"The Bible in Modern Light", a series of four lectures.—Rev. J. W. Conley, D. D., Omaha, Neb.

"Christianity and Socialism," a series of four lectures.—Rev. J. F. Watts, Fairbury, Neb.

"The Earth and Its Satellite",—Prof. O. S. Groner, B. S.

"The Common Type: Its Relation to Living Organisms".—Prof. S. R. Jones, A. M.

"Our Intellectual Ancestors".—Prof. L. R. Higgins, Ph. D.

LABORATORIES

The chemical laboratory is supplied with working tables having private drawers for apparatus and shelves for reagent bottles. It contains also side tables, apparatus case and hood.

The science recitation room is fitted with side tables at which individual work can be done. Immediately adjoining this room is the physical laboratory in which are apparatus cases, tables, closets and shelving. Although this room is small, it is arranged in such a way that considerable apparatus can be stored and used. The biological work is also done here at present.

The chemical department is supplied with practically every essential for good work. The biological work is not hampered for any lack in the line of apparatus.

Not so much can be said for the physical work, though there is enough equipment so that a fair amount of experimental work may be done. An attempt is made to have a place for everything and everything in its place when not in use, and also to require students to take proper care of apparatus and assist in keeping the laboratories neat. It is expected that any injury to apparatus from carelessness will be made good.

MUSEUM

The growth of the museum during the last few years is worthy of note and appreciation. The College wishes, first of all, to acknowledge its indebtedness to Mr. E. H. Patterson for a very valuable donation. It consists of many objects of interest and value, mostly from the region of Oregon and Washington; and there has been furnished, besides, the case in which they are exhibited. A few of the objects of interest are star-fish, sea-ur-

chins, barnacles, king-crab, coral, seaweed, shells, mosses, pampas grass and lava.

These additions to the already good collection of mounted animals, minerals and other specimens make up an exhibit of no little importance.

Curios or objects of scientific interest will be welcomed at any time, and properly cared for.

PHYSICAL CULTURE

Many students enter the College from an active outdoor life, and the question how to cope with the reaction attendant upon the change to mental pursuits and a sedentary life becomes of vital importance.

To meet these conditions successfully considerable attention is paid to physical exercise. Spacious and well prepared grounds for base ball, football, tennis, basketball, and track athletics are provided. Although no well furnished gymnasium faces the campus the college management is raising the money for such a desirable building. In the meantime the students, faculty, alumni, old students and other friends are attempting to provide a temporary building for training and athletic purposes.

STUDENT ORGANIZATIONS

The Christian Association is an influential factor in moulding the characters and destinies of the students. Prayer meetings are held on Thursday evenings and are well attended and supported by the members of the Association. Studies in the Bible and Missions are carried on in connection with the work of the Association, and at intervals interesting special programs are given. Individual responsibility in reference to their unsaved fellow students is impressed upon all.

A section of the library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes. New books are being added from time to time.

Two literary societies are maintained by the students, the Amphictyon and the Athenian. Halls in the main College building are placed at the disposal of the societies. A healthful spirit of rivalry is fostered by the two organizations and the members meet weekly to render literary and musical programs. The Prince Prize, elsewhere mentioned, stimulates interest in debat-

ing and each society makes strenuous efforts to capture the coveted honor. From time to time public programs are given. Election to membership in both societies is by selection.

The Students' Association comprises in its membership all the students. The College paper, "The Volante," is under the management of an editorial staff appointed by the Association. It has general oversight of the reading room and other matters pertaining to the student body.

The Oratorical Association has for its purpose the stimulation of interest and the cultivation of oratorical ability among the students. The Association is a member of the Intercollegiate Oratorical Association of Nebraska, and is represented annually in the contest for the selection of the interstate orator.

The Athletic Association has charge of all class and intercollegiate contests. The executive committee of the Association, called the Athletic Advisory Board, is made up from members from the faculty and students, and all arrangements for contests are sanctioned by this committee. The Association is a member of the Nebraska State Intercollegiate Athletic Association.

A Prohibition Club is conducted by the students and semi-monthly meetings are held, at which questions vital to the cause of temperance are discussed. The club is a member of the Nebraska State Prohibition Intercollegiate Oratorical Association and is represented in the annual contest.

CONTESTS AND PRIZES

The Patterson Prizes.—The Patterson prizes were established by Mr. E. H. Patterson, of Grand Island. They are offered to members of the Academic classes who excel in declamation. They consist of two prizes of equal amounts, a prize of ten dollars to the contestant excelling in oratorical or argumentative declamation, and a second prize of ten dollars to the one excelling in dramatic, pathetic, or humorous declamation.

The Carr Prizes.—Dr. E. Arthur Carr, of Lincoln, offers two prizes each year to the two leading contestants in oratory, a first prize of ten dollars and a second prize of five dollars.

The Prince Prizes.—Hon. W. A. Prince, of Grand Island, has offered an annual prize of twenty-five dollars to the Athenian and Amphictyon Literary Societies for excellence in public debate. It is provided that the contest will be between the above named

societies and that the prizes will be awarded in accordance with the rules prescribed by the Faculty of the institution.

An oratorical contest is held during the first semester, for the selection of the representative at the State Oratorical Contest.

The Prohibition Club holds its contest during the second semester at which the representative to the Intercollegiate Prohibition Oratorical contest is selected.

SCHOLARSHIPS

The Webster Scholarship.—The Webster scholarship was founded by Hon. John R. Webster, of Omaha, by the payment to the Trustees of \$1000. The money is invested and the interest is loaned upon favorable terms to worthy and promising students. When the loan is repaid by the students, it goes to increase the principal and is invested on the same conditions as the original \$1000. The scholarship now amounts to \$1500.

The Davis Scholarship.—The Davis scholarship was founded by Rev. J. H. Davis, of Illinois, by the payment to the Trustees of \$300. This sum is invested and the interest is used to pay the tuition of some worthy student whom Mr. Davis may designate.

The Troyer Scholarship.—The Troyer scholarship was founded by Mrs. Ione A. Troyer, of Porto Rico, by the payment to the Trustees of \$500. This money is invested and the interest is used to pay the tuition of a descendant of Mrs. Troyer or the tuition of any one else whom Mrs. Troyer may designate.

Treat Loan Fund.—This fund was established by Mr. M. C. Treat, of Pennsylvania. It is gradually increasing by additional contributions received by Mr. Treat and by repayments with interest of loans received by students. The money in this fund is loaned to needy and deserving students for the ministry.

Rhodes Scholarship.—This scholarship was founded by Cecil Rhodes, of South Africa, and consists of \$1500 a year, given for three years to the student in the Colleges and Universities of Nebraska who, in the judgment of the examining committee, stands highest in scholarship, manly sports, moral character and personal influence. This scholarship enables the successful competitor to spend three years on a very generous allowance in Oxford University, one of the greatest educational institutions of the world.

The Rhodes scholarship for 1904—1907 was awarded to Raymond Huntington Coon of Grand Island College.

ENDOWMENT

In 1892 the American Baptist Education Society offered Grand Island College \$5,000, on condition that by January 1, 1894, the supplementary sum of \$15,250 should be raised by the Baptists of Nebraska. It was stated that \$10,000 of this sum might be used for equipment, and at least \$10,000 for permanent endowment. The offer was accepted; the money was raised; \$10,000 was used for equipment of the school and \$10,000 was set aside as a permanent endowment.

June 1, 1896, the American Baptist Education Society offered to give the College \$7,500, on condition that by January 1, 1898, the supplementary sum of \$17,875 be raised in cash or bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund \$35,000.

Dec 1, 1899, the American Baptist Education Society offered to give the College \$10,000, on condition that by June 1, 1901, the supplementary sum of \$25,000 be raised in cash or bankable notes, chiefly within the State of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to \$75,000.

March 15, 1907, the President of the College received from Mr. Andrew Carnegie a communication in which he promised to provide for Grand Island College a library building valued at twenty thousand dollars: provided the college would first raise twenty thousand dollars for the endowment of the library; with the further provision that all the indebtedness of the institution should be paid. The college is now endeavoring to meet the conditions of Mr. Carnegie's gift.

OTHER GIFTS

March 31, 1903, Mr. L. B. Merrifield, of Ottawa, Ill., who had previously given the College over \$3,000, made his last and greatest gift to the institution by placing in its treasury \$10,000 more.

September 11, 1903, the executors of the estate of Hon. J. V. Hinchman, of Glenwood, Iowa, paid to the College as per the be-

quest of the deceased, the sum of \$10,000, less the state inheritance tax of \$500. This gift of Mr. Hinchman was intended for endowment and was so applied.

November 18, 1903, Mr. John A. T. Hibbs, of Omaha, moved by his interest in Christian Education, sent for the President of the College and placed in his hands, to aid in erecting a dormitory, the sum of \$15,000.

MORE ENDOWMENT

The annual expenses of the institution are now \$20,000. Of this amount \$9,000 comes from tuition,, \$5,000 from interest on endowment, and the remaining \$6,000 from the churches of Nebraska. If the brethren shall be relieved of this annual burden, and if they shall have the opportunity to devote their energies to further enlargement, it will be necessary that the endowment be increased to \$250,000.

BUILDINGS

The College Building was erected in 1892 at a cost of \$50,000. It is constructed of brick and stone, and contains a chapel, museum, two society halls, president's office, library, reading room, two laboratories and eleven recitation rooms. There is still sufficient unutilized space for other laboratories, music rooms and society rooms. The building is pleasantly situated in the north part of the city on a campus containing thirty acres.

Hibbs Hall.—This is a brick building, 140 x 58, containing fifty rooms for students, the parlor, dean's room, the dining room, bath rooms, store rooms, kitchen, laundry, and cooling room. The building accommodates one hundred lady students.

The Hall is provided with electric lights, hot and cold water and hot baths. The electric system extends to the other buildings. The Dean of Women resides in the Hall and the young ladies are under her supervision and care.

Grand Island Hall.—This building, formerly occupied by the young ladies, is now assigned to the young men. The Hall is a structure capable of accommodating forty students. It is heated by steam and provided with light. One of the instructors rooms in the building and the young men are at all times under his supervision and care.

Power House.—This building has been erected recently. It has a concrete foundation and brick superstructure. Its dimen-

sions are 31 x 45 feet. Besides the large coal bin and boiler room it has abundance of room for dynamos and pumps.

Buildings Needed.—Growing schools are constantly demanding more buildings and a larger income. The buildings that Grand Island College now greatly needs are a gymnasium, a library building, another dormitory for young men, and a science hall. The consecrated man or woman who will supply any one of these needs will render a lasting service to the cause of Christ.

ROOMS

Rooms may be secured at the following places:

Hibbs Hall.—This hall is capable of accommodating one hundred girls. The rooms are furnished with washstand, dresser, chairs, table, sanitary couch and mattress; but quilts, comforters, coverlets, pillows, sheets, pillow cases, towels, rugs, curtains and other articles, that make a girl's room attractive and homelike must be furnished by the girls themselves. Each room has a good closet. The rooms are supplied with heat and light. Hot and cold water may be found on each floor of the dormitory. The price per week for each occupant, where two occupy the same room, is from seventy-five cents a week to one dollar twenty-five cents a week according to the location of the room. If a student rooms alone, the price is doubled.

Grand Island Hall.—This hall is capable of accommodating about forty young men. The rooms have substantially the same furnishings as those of Hibbs Hall. The young men are required to bring with them the articles mentioned above. The rent of rooms for each occupant is seventy-five cents a week.

Rooms in Residences.—Several families in the vicinity of the College are prepared to rent furnished rooms to students.

Rooms in either dormitory may be secured by an advance payment of five dollars. This amount will be held by the College until after the close of the year as a guarantee fund against improper treatment of the room. In June this deposit will be returned, or such part of it as may not be needed for repairs incident to the residence of the occupant.

BOARD

Board costs \$2.50 a week, payable monthly in advance. The dining room at Hibbs Hall is a commodious one, capable of accommodating two hundred guests. It is under the direct management of the College; supplies are bought in large quantities and therefore at reduced prices. The boarders receive the entire benefit of all reduction in price of groceries.

MATRICULATION

Students are expected to report to the College promptly on arrival at Grand Island. The order of matriculation is as follows:

1. Presentation to the President of a certificate of character and of standing at the school last attended.
2. Inspection of diploma or grades, or in lieu thereof an examination in the studies prescribed for admittance.
3. Payment to the Registrar of the matriculation fee, the library fee, the tuition fee for the semester or year, and, if a resident of a dormitory, the settlement of room rent for the semester.
4. Registration and issuance of admission card. This card is necessary to gain admittance to any class.

Those entering college or academy courses are expected to enter with the intention of taking full courses. Only by pursuing regular and well constructed courses can students obtain the best results. However, when the reasons for choosing optional studies seem to be good, applicants may enroll as unclassified students.

PUBLICATIONS

Catalogues are issued each year to set forth the work of the College and to publish the names of officers and students.

The College Visitor is issued monthly as a circular of information. It has a somewhat large circulation throughout Nebraska and surrounding states.

The Volante is published by the student body and sets forth in a lively and attractive manner the inner conditions and activities of the Institution.

TUITION AND FEES

Two dollars extra if not paid in advance.

	Per Semester	Per Annum
College	\$20.00	\$36.00
Academy	20.00	36.00
Normal	20.00	36.00
Business	33.00	60.00
Shorthand	33.00	60.00
Business and Shorthand combined	44.00	75.00
Instrumental Music, one lesson per week....	19.00	38.00
Instrumental Music, two lessons per week ..	38.00	76.00
Vocal Music, one lesson per week	19.00	38.00
Vocal Music, two lessons per week.....	38.00	76.00
Harmony	10.00	20.00
Art	12.00	24.00
Miscellaneous Fees Payable in Advance		
Enrollment Charges After Second Day of Semester	1.00	
Rent of Piano	4.00	8.00
Rent of Typewriter (not charged to Shorthand Students)	4.50	9.00
Laboratory:		
Biology	2.00	4.00
Zoology D	1.50	
Botany C	1.00	
Botany D	1.50	
Physics (College)	2.50	5.00
Chemistry (actual cost of material used)		
Certificate Fee	\$2.50	

No student will be allowed to attend more than one recitation with any one professor until he has paid his bills and entered his name upon the books of the professor from the registrar's receipt.

The fee for certificates becomes due and payable at the beginning of the semester preceding graduation from the Academy, the Commercial Department or the Music Department. The fee for diplomas also becomes due at the beginning of the semester

preceding graduation. Should any senior fail of graduation the five dollars paid for diploma will be returned to him.

SELF-SUPPORT

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of the students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing. For the past three years there has been more work offered than could be done by the students who desired the work.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

RELIGIOUS ATMOSPHERE

This school is a Christian College. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian homes. The churches of all denominations are in sympathy with the College and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in a moral and religious atmosphere, and will be profoundly affected for good by it.

RELIGIOUS EXERCISES

Each day the students meet in the chapel for worship. All students, unless especially excused, are required to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association. All students are expected to attend regularly, at least once each Lord's day, some church in the city and some Sunday School.

SOCIAL LIFE

A pleasant feature of the College life is the attitude of the students toward each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are

held from time to time. An effort is made to give this phase of College life its due proportion in such a way as not to interfere with study or health. Too high an estimate of the value of the acquirement thus gained can scarcely be made.

DISCIPLINE

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right. Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Frequenting saloons, card playing, gambling and other vices opposed to the spirit of the institution will not be tolerated. Any student who fails in good behavior and application to study forfeits his connection with the institution.

EXAMINATIONS

At the opening of the first semester two days are given to the examination of applicants for admission to the College. Diplomas and certified grades from accredited schools are accepted in lieu of examinations. By examination of certificates presented, and by oral and written answers to questions, each teacher must satisfy himself in regard to the place in his department each applicant should take. Every effort is made to get each person at the start in the right classes, that there may be no disappointments and failures, but that each student may be in the position to do the best work possible.

Regular examinations will be held at the end of each semester. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure, if the privilege be allowed by vote of the Faculty. A fee of one dollar is charged for each special examination.

GRADES

The daily work of each student is graded by the letters A, B, C, D. A signifies very good; B, good; C, passed; D, failed. Work that is incomplete or conditioned is marked C—.

Examinations are marked in the same manner as the daily work. The marks of each student are made a matter of permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

REGULATIONS

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismissal, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Those leaving the city must first secure permission for such absence from the president or some member of the Faculty authorized by him to grant permission to be absent.

Those who make application for more than the usual number of hours of class room work must pay tuition proportionate to the number of hours they may take in excess of the usual curriculum.

Students are not permitted to change their location without first consulting the Faculty committee on boarding places. Failure to do this will render the student amenable to discipline.

All students are expected to present excuses for absence from recitation to the teacher in charge of the class.

Any student in a college class who has been absent eight per cent of the number of recitations held in that subject during the semester shall be required to take an additional written examination in the subject. Any student in the Academy who has been absent four per cent of the number of recitations shall take a like examination.

All students are expected to present excuses for absence from chapel exercises. Such excuses must be presented within one week of the date of absence, except in case of protracted absence from the college. All absences not accounted for, or not satisfactorily explained, will be recorded as unexcused absences. When three unexcused absences stand against any student, the officer in charge of the roll shall notify that student of the absences. If another "unexcused absence is recorded against such student in the same semester, he shall be required to explain his absence to the President. If a fifth "unexcused absence" be recorded against such student in the same semester, his case shall be reported to the Faculty for action.

The permission to make up a semester's work outside the classroom must be secured from the Faculty. Usually such a favor is not granted unless the student has a high rank in all departments.

No student will be permitted to take hours over and above the number called for in his course, except by special vote of the Faculty.

No student will be admitted to recitations unless his card of studies bears the signatures of the President and Registrar.

Failure to take the examinations at the prescribed time will subject the student to a fee of \$1.00 for a special examination, and he must show the Registrar's receipt for this amount when presenting himself for the examination.

Any club or team, or association of students proposing to give an entertainment, or take any part in any game or contest, must confer with the proper committee of the Faculty before making any contracts or engagements, and must receive the approval of this committee.

Each student from whom an oration is expected at Commencement, must hand a completed copy of his oration to the officer in charge of this department on or before the first of May. Failure to do this will debar the student from class attendance until the oration is handed in.

HONORS AND PRIZES

Awarded in June 1907

Bachelors Degrees

Bradford Fisk

Aldo Riley Struble

William Smith

Bertha Sutherland

Certificates of Graduation From the Academy

Anna May Coon

Clarence George

James Millen Hammond

Pearl Judkins

Walter William Judkins

Clarence Pierce

Ralph Emerson Woodruff

Rhea Woodruff

Certificates From the School of Commerce

Edwin Anderson

Alice Abrahamson

Ada Garmire

Edith Huxtable

Lillian Wilcox

George Rasmussen

Certificates from the School of Music

Paulina Goldenstein

The Carr Oratorical Prizes

Mamie Hogue, First

Walter Pope, Second

The Patterson Declamatory Prizes

Clarence George, Oratorical Prize

Rhea Woodruff, Dramatic Prize

STUDENTS

The letters cl. indicate classical course; ph. philosophical course; sc. scientific course; pd. pedagogical course.

Seniors

Hallowell, Amy, ph.	Kearney
Havens, Arthur Calvin, cl.	Olathe, Colo.
Huemann, John Martin Frederich, sc.	Omaha
Kennedy, Robert Eaker, sc.	Gibbon

Juniors

Alcott, Rollin Arkills, ph.	Mitchell
Alter, Evalyn, ph.	Wayne
Ehlers, Herman, cl.	Omaha
George, Eunice, sc.	Cumro
Harrison, Mary Camille, ph.	Grand Island
Hoge, William Harrison, cl.	Alexandria
Hogue, Mamie, ph.	Grand Island
Lewis, Garland Edison, sc.	Broken Bow
Lewis, Leland Judson, sc.	Broken Bow
Pope, Walter Lyndon, cl.	Grand Island
Pueschel, Alfred Carl, sc.	Columbus
Sutherland, Lillian Jane, cl.	Grand Island
Sutherland, Martha Emma, cl.	Pierre, S. D.
Sutherland, Mary Elsie, ph.	Eau Claire, Wis.
Sutherland, Laura Paulina, ph.	Pierre, S. D.
Weymouth, Amanda Olive, ph.	Chadron
Woodruff, Rolland, sc.	Grand Island

Sophomores

Bergman, Gunnard Edward, sc.	Verona
Coon, Julius McCowen, cl.	Grand Island
Harrison, Oliver, sc.	Grand Island
Hole, Katherine, ph.	Fairbury
Johnston, Ira Elden, ph.	Grand Island
Kellenbarger, Joseph Claude, cl.	Merna
Knepper, Ruby, sc.	David City

Lykke, Helen, ph.	Grand Island
Miller, William Charles, ph.	Tobias
Northrop, Frank Edgar, cl.	Miller
Roman, Maria, ph.	Omaha
Scoville, Myrtle, ph.	Hartington
Smith, Mildred, ph.	Chapman
Steward, Claude, cl.	Grand Island

Freshmen

Arnold, Fred Gola, cl.	Humboldt
Bradburn, Grace Caroline, ph.	Broken Bow
Coon, Anna Mary, cl.	Grand Island
Edson, William Dwight, cl.	Red Cloud
Ege, Eloise, cl.	Rosebud, S. D.
Ford, Herbert, cl.	Humboldt
Gallup, Olive Frances, cl.	Grand Island
George, Clarence, cl.	Cumro
Hammond, James Millen, cl.	Beatrice
Judkins, Pearl, cl.	Grand Island
Judkins, Walter, cl.	Grand Island
Pierce, Clarence, ph.	Loretto
Pigman, George Ruemont, sc.	Broken Bow
Swanson, Edwin, cl.	Stromsburg
Sheaff, Howard Martin, cl.	Hastings
Strong, Curtis McKay, cl.	Syracuse
Takao, Sakichi, cl.	Japan
Woodruff, Ralph, cl.	Grand Island
Woodruff, Rhea, cl.	Grand Island

Fourth Year Academy

Beyl, Herman.	Grand Island
Buck, Ella Bernice.	Gibbon
Cross, Herbert Barclay,	Grand Island
Ege, Harriet.	Rosebud, S. D.
Forrest, Guy Carleton.	Teresita, Wis.
Fraker, Hazel.	Alda
Hewitt, Lois.	Clarks
Howell, Arthur Fred.	Grand Island
Miles, Delight.	Paxton
Miller, Harry Harrison.	Tobias
Mullins, Thomas.	Broken Bow
Payne, Lois.	Gandy
Runyan, Merle Mason.	Mason City

STUDENTS

71

Strasser, Matilda Jane	Wood River
Sutherland, William Stanley	Grand Island
Troyer, Fannie Fae	Gothenburg
Ward, Frederick Dayton	Grand Island
Wichmann, Bernard	Guide Rock

Third Year Academy

Aikens, Claude Reginald	Sheridan, Wyo.
Amsberry, Jane Florence	Ansley
Amsberry, Lillie Hazel	Broken Bow
Anderson, Edith	Grand Island
Bergman, David Lowell	Verona
Boardman, Eva	Paxton
Chambers, Alonzo	Norman
Chase, Flossie Pearl	Johnston
Cole, Ethel	Mason City
Eller, Esther Rosina	Long Pine
Eloe, William Carl	Cumro
George, Arthur	Cumro
Guy, Martin Kline	Grand Island
Hayes, Ernest Abram	Guide Rock
Hayes, Pansey	Gibbon
Homer, Tessie	Gothenburg
Lindburg, Vern Lamar	Stromsburg
Macleod, George Currie	Omaha
Moore, Ross	Grand Island
Nelson, Jennie Mary	Genoa
Peterson, Bert Paul	Grand Island
Pope, Mildred Rebecca	Grand Island
Ramsthal, Laura	Grand Island
Ramsthal, Myrtle Lucile	Grand Island
Sarber, Olive May	Grand Island
Steward, Hattie	Grand Island
Strasser, Ethel	Wood River
Sutherland, George Fred	Grand Island
Troyer, Mabel Grace	Gothenburg
Vaughan, Russel Joseph	Guide Rock
Warren, Floyd Winfield	Anselmo
Weaver, Dora Elizabeth	Mason City
Whitnah, Carrell Henry	Grand Island
Woodruff, Ruth May	Grand Island

Second Year Academy

Backlund, Theodore William	Stromsburg
Birch, Guy	Doniphan
Bradburn, Jesse Earl	Broken Bow
Cosner, John Albert Leroy	Merna
Doyle, Ella	Heartwell
Dudley, Clarence Alter	Grand Island
Eller, Bertha Grace	Long Pine
Fleming, William	Cheyenne, Wyo.
Foreman, Chauncey	Albion
Foskett, Herbert Horace	Grand Island
Johnson, Clifford Stewart	St. Edwards
Judkins, Roy Lamont	Grand Island
Kirk, Raymond Eller	Trumbull
Pierce, Morrison Bentley	Grand Island
Pierce, Glenn Quimby	Grand Island
Pierce, Genevieve	Grand Island
Saiser, Charles Sylvester	Grand Island
Schaper, William	Mason City
Thompson, Vernon	Phillips
Tinney, Harry Elwood	Sheridan, Wyo.
Watenpugh, Frank Marion	Grand Island
Whitnah, Mark Evans	Grand Island

First Year Academy

Anderson, Albin	Stromsburg
Deardorf, Earl	Mason City
Doyle, Maude	Heartwell
Hornbecker, John	Hayes Center
Johnston, Isabel Martha	Lodi
Liebers, Hedwig Antonia	Minden
Nielsen, Anna Marie	Nebraska City
Reed, Clarence Morton	Laurel
Surgeon, William Ester	Norden
Surgeon, Walter Wyatt	Norden
Swanson, Arthur	Mason City
Waller, Leona	Omaha
Ward, Flossie Day	Grand Island
Ward, Vernon	Grand Island
Wickstrom, Joseph Guy	Gothenburg

Normal

Barnebey, Ruby	Cairo
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STUDENTS

73

Boyer, Bertha	Bayard
Daggett, Ada Mae	Callaway
Johnson Eva	Grand Island
Miller, Sylvia	Doniphan
Osbourn, Helen Josephine	Cumro
Pierce, Asahel Lincoln	Grand Island
Potts, Horace	Trumbull
Trout, Zella	Grand Island
Westover, Ursula	Boise City, Idaho

Commercial

Black, Roy	Overton
Boeck, Emma Henrietta	Grand Island
Brown, Roy	Grand Island
Chamberlain, Dwight	Grand Island
Congdon, Ray	Pawnee City
Cooper, Carrie Cerena	Holbrook
Courter, Carl	Overton
Findlay, Neil	Gothenburg
Findlay, William	Gothenburg
Lindburg, Cecil	Stromsburg
Massinger, William	Guide Rock
Miller, Ivadell	Hershey
Nelson, Phillip Frank	Gothenburg
Ohmstede, Chris	Guide Rock
Ohmstede, Otto	Guide Rock
Olson, Bernat	Grand Island
Reed, Elmer	Arnold
Shires, Ivan	Meade
Stivers, Helen Elizabeth	Grand Island
Stimfig, Arthur Thomas	Grand Island
Stone, Paige	Grand Island
Swanson, Joseph Swan	Comstock
Swigart, Claude	Cowles
Taylor, Frank	Grand Island
Voos, Chris Frederick	Cairo
Wilson, Everett	Paxton
Young, Earl Leroy	Cedar Rapids
Yund, Henry	Grand Island

Instrumental Music

Amsberry, Jane Florence	Ansley
Bartlett, Grace Rachel	Mason City

Becker, Henry	Grand Island
Lulu Becker	Grand Island
Bradburn, Grace Caroline	Broken Bow
Coates, Lucile	Grand Island
Cragan, Alice	Grand Island
Cooper, Carrie Cerena	Holbrook
Deardorf, Eula	Mason City
Denman, Alice	Alda
Doane, Anna Hope	Mason City
Foote, Pearl Foote	Grand Island
Goldenstein, Paulina	Glenville
Groff, Ruth	Grand Island
Graham, Stanley	Grand Island
Graham, Esther	Grand Island
Geddes, Evalyn	Grand Island
Haller, Miss	Grand Island
Hole, Katherine	Fairbury
Kuper, Helen	Columbus
Kohlke, Mrs. C. A.	Grand Island
Lewelling, Maude Lee,	Beaver City
Leschinsky, Armand	Grand Island
Lykke, Helen	Grand Island
Miles, Delight	Paxton
Moore, Ruby	Grand Island
McAllister, Harry	Grand Island
Nicholas, Sarah	Mason City
Pierce, Edith	Grand Island
Pope, Mildred	Grand Island
Pigman, George	Broken Bow
Phillips, Mrs. E. M.	Grand Island
Quillin, Maria	Grand Island
Roman, Maria	Omaha
Rouse, Ida	Grand Island
Smith, Mildred	Chapman
Sarber, Olive	Grand Island
Schertz, Elizabeth	Grand Island
Sonderman, Elizabeth	Grand Island
Troyer, Fannie Fae	Gothenburg
Walters, Reva	Grand Island
Wilcox, Inez	Grand Island
Woodruff, Ruth	Grand Island

STUDENTS

75

Wilkerson, Florence	Grand Island
Wallage, Esther	Grand Island

Vocal Music

Alter, Evalyn	Wayne
Baehr, Miss	Grand Island
Beyl, Mrs.	Grand Island
Brininger, Mr.	Grand Island
Buck, Bernice	Gibbon
Chase, Pearl	Johnston
Cheney, Miss	Grand Island
Cooper, Carrie	Holbrook
Connor, Mrs. Thomas	Grand Island
Courter, Carl,	Overton
Denman, Alice +	Alda
Dennon, Miss +	Grand Island
Dungan, Mrs.	Burkett
Doane, Hope	Mason City
Foreman, Chauncey	Albion
Gardner, Nora +	Grand Island
George, Eunice Blanche	Cumro
Gilbert, Elula	Grand Island
Goldenstein, Paulina +	Glenville
Hannon, Beatrice	Chapman
Holmes, Mrs.	Grand Island
Homer, Tessie	Gothenburg
Kabler, Levi	Burkett
Kuper, Helen	Columbus
Lewelling, Maud Lee	Beaver City
Lewis, John	Grand Island
Lewis, Garland	Grand Island
Lewis, Leland	Grand Island
Lewis, Mrs. Bernard Rolland	Grand Island
Livingston, Grace	Grand Island
Lykke, Helen	Grand Island
Marshal, Dale	Wood River
Miela, Jasper	Grand Island
Parker, Alice	Albion
Pierce, Clarence	Loretto
Pierce, Glen	Grand Island
Partridge, Arthur	Grand Island
Quillin, Laura	Grand Island

Reynard, Grant	Grand Island
Roberts, Carolyn [†]	Maxwell
Roman, Maria	Omaha
Roeder, Lenore	Grand Island
Rouse, Ida	Grand Island
Smith, Mildred [†]	Chapman
Smith, Guy	Grand Island
Steward, Claude	Grand Island
Sutherland, Elsie,	Eau Claire, Wis.
Sutherland, Lillian [†]	Grand Island
Sutherland, Martha,	Pierre, S. D.
Sutherland, Nellie	Grand Island
Swanson, Arthur	Mason City
Thompson, Edith [†]	Phillips
Wilkins, Vina	Grand Island
Wright, Mrs. [†]	Grand Island

Harmony and Musical History

Deardorf, Eula	Mason City
Denman, Alice	Alda
Doane, Hope	Mason City
Kuper, Helen	Columbus
Lewelling, Maude Lee	Beaver City
Rouse, Ida	Grand Island

SUMMARY

College Classes

Senior	4
Junior	17
Sophomore	14
Freshman	19
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Total	54

Academy Classes

Fourth Year	18
Third Year	34
Second Year	22
First Year	15
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Total	89
Normal Classes	10
Commercial Classes	29
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Total in above departments.....	182
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School of Music

Piano	45
Vocal	57
History of Music	6
Harmony	6
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Total	114
Deduction for duplication in School of Music.....	22
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Net total in School of Music	92
Total in all departments	296
Deduction for those counted in more than one department..	49
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Net total	247
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